



SLED ISLAND

MUSIC & ARTS FESTIVAL

PRESENTED BY connectFirst Credit Union

JUNE 19-23,
2024

PROGRAM
GUIDE

DIVERSE
VENUES ACROSS
CALGARY /
MOHKINSTSIS

UPSTAIRS:

10PM - DIAL UP
11PM - WITCH VICTIM
12AM - STUCCO

DOWNSTAIRS:

9:30PM - BRIDGELAND
10:30PM - UNCANNY VALLEY
11:30PM - LAST WALTZ ON
12:30AM - THE SERFS

WED JUN 19



SLED ISLAND 2024

AT THE PALOMINO

UPSTAIRS:

9PM - DOUBLE RIDER
10PM - WUT
11PM - SMOKEY
12AM - DKGB

DOWNSTAIRS:

9:30PM - PARISIAN ORGY
10:30PM - THUNDER QUEENS
11:30PM - BIG EVIL RAT
12:30AM - DEATH VALLEY GIRLS

THU JUNE 20

UPSTAIRS:

(Early)
ALBERTA MUSIC SHOWCASE
1PM - 36?
2PM - TEBBY & THE HEAVY
3PM - KUE VARD & THE ONLY HOPES
4PM - GINGER BEEF
(Late)
9:30PM - L4ZR GRID
10:30PM - RADIODACTIVE VAMPIRE TEETH
11:30PM - BILE SISTER
12:30AM - CUERPOS

DOWNSTAIRS:

(Early)
2:30PM - MORE THAN NOTHING
3:30PM - EVAN HARDY
4:30PM - SHN SHN
5:30PM - MICHAEL PETER OLSEN
(Late)
10PM - STATE N DIVISION
11PM - GOLPESAR
12PM - NIGHTCRAWL
1AM - ALICE LONGYU GAO

FRI JUNE 21

SAT JUN 22

UPSTAIRS:

3:30PM - POLTERGEIST
4:30PM - BILL CAN
5:30PM - SO TIRED
6:30PM - BRAIN BENT
9PM - SUB // CELL
10PM - TEMPS
11PM - LAVORD
12AM - STILL DEPTHS

DOWNSTAIRS:

9:30PM - SUNGLACIERS
10:30PM - NEIGHBOURLY
11:30PM - SUNFORGER
12:30AM - WOMBO



ANNUAL PIG ROAST
featuring:

UPSTAIRS:

4PM - MIDNIGHT CHANNEL
5PM - ENNY OWL
6PM - BARBARA
7PM - TEA FANNIE & THE COLLECTIVE
8PM - MINED KAWASAKI
9PM - CUERPOS

DOWNSTAIRS:

4:30PM - JED ARBOUR
5:30PM - GADFLY
6:30PM - NEIGHBOURLY
7:30PM - STEM CHAMP
8:30PM - BRASS LIP
9:30PM - SEDIMENT CLUB

SUN JUN 23



PALOMINO
SMOKEHOUSE
SHOWROOM

109 7TH AVE SW (403) 532-1911

THEPALOMINO.CA

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HOW TO SLED

Sled Island is an annual five-day music and arts festival that brings together over 200 bands, comedy, film and art in multiple venues across Calgary, Alberta. Returning for its 18th year from June 19 - 23, 2024, Sled Island offers multiple ways to explore the staggering number of options that go down across five jam-packed days.

Passes and tickets are available at SledIsland.com and Pass Pick-Up*, located on the ground floor of the Delta Hotel Calgary Downtown (209 4 Ave SE).

*Pass Pick-Up is open from June 18 - 22 only. See below for details.

DISCOVERY PASS | \$226 ADVANCE, \$237 AFTER JUNE 16

A Discovery Pass is our first recommendation for anyone wanting the full Sled Island experience. Armed with a Discovery Pass, you'll have access to all Sled Island events (200+ bands, comedy, film and art), subject to capacity. You'll also get exclusive discounts to multiple restaurants, shops and services during Sled Island 2024. You really can't go wrong!

DISCOVERY PLUS PASS | \$370 ADVANCE, \$388 AFTER JUNE 16

A Discovery Plus Pass gives you all the benefits of a Discovery Pass, plus priority access (jump to the front of lines!) at all Sled Island events, subject to capacity. That's just the beginning - a Plus Pass also gives you access to Sled Island's exclusive Artist Lounge (including two drink tickets and complimentary snacks), a Sled Island 2024 t-shirt, limited-edition silkscreened poster and tote bag, plus exclusive discounts to multiple restaurants, shops and services during Sled Island 2024.

ALL-AGES PASS | \$40

Exclusively for attendees under 18 years of age, an All-Ages Pass offers full access to Sled Island's all-ages venues for the price of a single show ticket, plus exclusive discounts to multiple restaurants, shops and services during Sled Island 2024. Passholders must be under 18 years of age

at the time of the festival. Valid ID required at pick-up.

DAY PASSES | \$60-\$85

Though full Sled Island passes are still your best value for attending the festival, we're excited to start offering a limited number of day passes! Prices will range between \$60-\$85 depending on the day's programming.

ADVANCE TICKETS | PRICES VARY

A limited number of advance tickets are available for Sled Island 2024 shows (visit SledIsland.com/Tickets for details). Advance tickets guarantee show access.

DOOR TICKETS | PRICES VARY

Door tickets will be available for all shows not sold out at the time of the festival, subject to capacity. Show up early to get in!

PASS PICK-UP

Our range of festival passes are available for purchase and pick-up at the Delta Hotel Calgary Downtown (209 4 Ave SE), where you'll also find festival merch and helpful volunteers from June 18 - 22. All purchased passes must be picked up during the hours listed below.

Tuesday, June 18: 10:00am - 10:00pm

Wednesday, June 19: 10:00am - 10:00pm

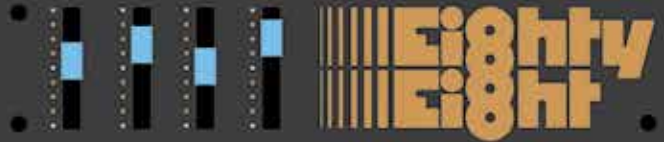
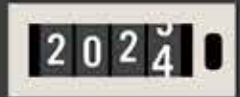
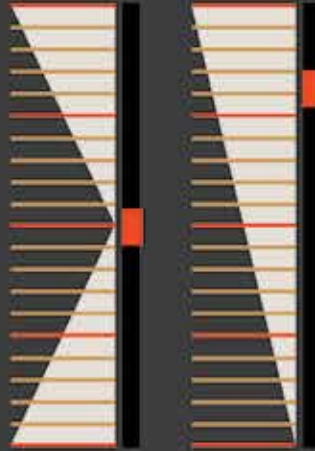
Thursday, June 20: 10:00am - 10:00pm

Friday, June 21: 10:00am - 10:00pm

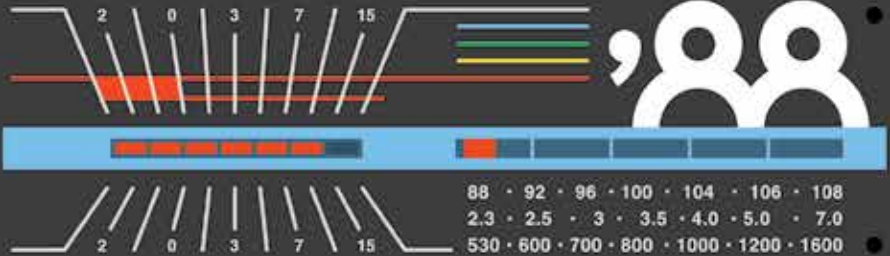
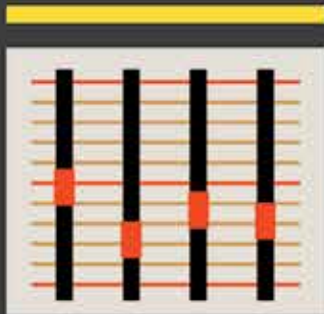
Saturday, June 22: 10:00am - 10:00pm

GET RAD

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& Arts Festival.



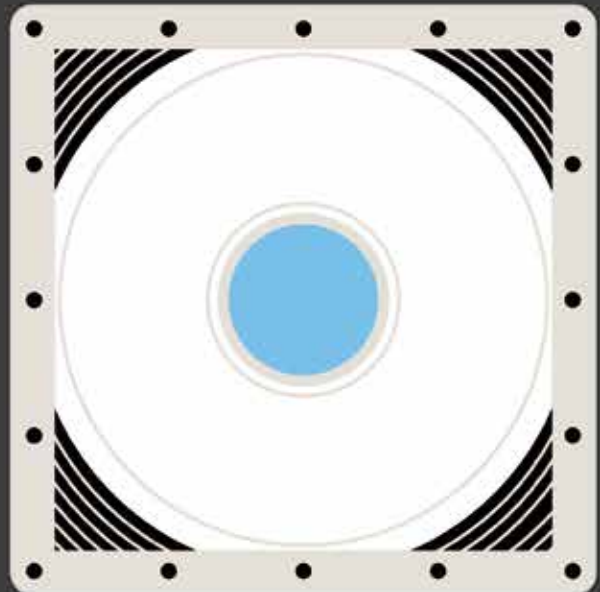
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2.3 · 2.5 · 3 · 3.5 · 4.0 · 5.0 · 7.0
530 · 600 · 700 · 800 · 1000 · 1200 · 1600

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WELCOME TO SLED ISLAND

Sled Island acknowledges Calgary as the traditional territory of the Blackfoot and the people of the Treaty 7 region in Southern Alberta, which includes the Siksika, the Piikani, the Kainai, the Tsuut'ina and the ȩyāhé Nakoda First Nations, including the Chiniki, Bearspaw and Goodstoney First Nations. Calgary is also home to the Métis Nation of Alberta (Districts 5 and 6).

Welcome to Sled Island 2024!

On behalf of our entire team, I want to express our sincere gratitude for choosing to spend your money and limited free time supporting and celebrating artists with a singular vision. We're living through tumultuous economic times, and as some of Canada's largest festivals are forced to close their doors, we deeply appreciate your continued support of Sled Island.

This year, we're thrilled to have Show Me the Body as our guest curators. In many ways, they felt like kindred spirits. Not only has the diversity of their influences and collaborators turned hardcore on its head and given birth to some of the most exciting music in recent years, but their commitment to creating a community of care through music deeply resonated with us, and we can't wait to welcome them to the festival.

It's always a privilege to be able to showcase the city through our own lens, to reveal it as we wish it could always be seen, and to witness visitors fall in love with our community.

We're incredibly excited to share this year's programming with you, featuring trailblazers from across generations, genres, and disciplines. Artists whose devotion to their craft and artistic integrity have inspired us, and we believe will inspire you too. We're also thrilled to continue our collaborations with Indigenous presenters *Drum Beat Entertainment* and *Moments Fest*, as well as Iranian festival *SET Experimental Art Events*, whose artist selections and unique perspectives perfectly round up our celebration of music discovery.

Festivals are microcosms, ephemeral cities that encapsulate the values and beliefs of the communities that host them, and as such, I believe they play an essential role in the shaping of civic life. Sled Island is so much more than a music festival to us; it's a reflection of the kind of society we want to live in – one centered around humans and empathy, and where the value of art doesn't end at its economic output.

So, thank you for picking up this program guide, for being curious and looking beyond the mainstream. I promise you; it'll be worth it.

Maud Salvi
Executive Director



Photo: Jared Sych



We are proud to know and share space with the artists coming with us for Sled. We have known them all for a while, some from New York around the Corpus scene, and others we met on the road while setting up our own tours as kids. The best part of touring is forming lasting relationships with individuals from communities we would not have the chance to interact with otherwise. We feel blessed to know that in any given territory we have friends and family that have our backs, and when they are in New York we have theirs.

Show Me the Body Guest Curator

Show Me the Body has thoughtfully selected other exciting musicians, including:

HITECH Detroit, MI

A gheftotech trio that combines rap, experimentalism and a plethora of electronic genres for a high-charged take on club music, with an eye towards building a genre all their own.

LUCY (COOPER B. HANDY) Hadley, MA

An experimental pop artist with a unique DIY approach, Handy plays with vocals, guitars, pianos, drum machines and a Web 2.0 aesthetic to amass a large catalogue of affecting music.

LUSTSICKPUPPY Brooklyn, NY

Somewhere between hyperpop and horrorcore, LustSickPuppy is a whirlwind of irreverent clown make-up and heavy metal fashion, with intense sonic innovation lurking just under the surface.

NGHTCRWLR New York, NY

The latest embodiment from King Woman's Kris Esfandiari, NGHTCRWLR is an industrial noise project that builds an eerie cosmos of synth, howling, dissonance and beats that fall somewhere between cold wave and doom.

SEDIMENT CLUB New York, NY

A side project of Show Me the Body's Jackie McDermott, deadpan "rhythm and noise" band Sediment Club have been blending outsider genres like ambient and dub with no wave and post-punk bedrock since 2008.

SLAUSON MALONE 1 Los Angeles, CA

Boundary pushing hip-hop artist and experimental composer Jasper Marsalis is in a category all his own. His latest album, *Excelsior*, is his first under the moniker Slauson Malone 1 - which flaunts elements of modern classical, dub, psych, and literally everything in between.

SOUL GLO Philadelphia, PA

Highly-renowned hardcore punk trio Soul Glo has been smashing genres and thrilling listeners for a decade. The trio – composed of GG Guerra, TJ Stevenson and Pierce Jordan – hold up a broken mirror to the 21st century with rage and fun.

WIFIGAWD Washington, D.C.

Called a "rapper's rapper" by The Washington Post and "from the future" by Bandcamp, WiFiGawd makes singular hip-hop music that equally evokes chopped and screwed and Soundcloud rap – though he expands beyond the limits of both.

COMEDY



COURTNEY GILMOUR



DAKOTA RAY HEBERT

COURTNEY GILMOUR

TORONTO, ON

Fri 7:00pm - BLOX Arts Centre**Sat 7:00pm - BLOX Arts Centre**

Courtney Gilmour is a JUNO-nominated stand-up comedian, television writer, and finalist on *Canada's Got Talent*. She has written for and made appearances on *This Hour Has 22 Minutes*, CBC's *The Debaters*, CBC's *Humour Resources* alongside Jon Dore and Sarah Silverman, and is featured on two episodes of CTV's *Roast Battle Canada*. Her debut stand-up album *Let Me Hold Your Baby* was released under Comedy Records in 2022 and was nominated for a JUNO award in 2023 for Comedy Album Of The Year. She is a frequent performer at *Just For Laughs* and can be heard regularly on SiriusXM.

DAKOTA RAY HEBERT

MEADOW LAKE, SK

Fri 7:00pm - BLOX Arts Centre**Sat 7:00pm - BLOX Arts Centre**

Dakota Ray is an actor, comedian, and writer on the rise. Born and raised in Meadow Lake, Saskatchewan, she is a member of English River First Nation. On the small screen, Dakota co-stars in the CTV comedy *Shelved*. She also co-hosts the APTN series *Crazy Like a Lynx*, and can be seen on this season's *Run the Burbs* on CBC, as well as on *Roast Battle*

Canada. Performing across Canada, the US and Mexico, including a sold-out show headlining at *Just For Laughs Toronto*, she was recently selected among a small group of rising, gifted comedians named to JFL's New Faces, which showcases the best new stand-up talent from around the globe. Dakota can be seen on JFL/CBC's television show *Comedy Night with Rick Mercer*. Her first comedy album *I'll Give You An Indian Act* is out and available for purchase, and can be streamed on all platforms.

FARIS HYTIAA

CALGARY, AB

Fri 7:00pm - BLOX Arts Centre**Sat 7:00pm - BLOX Arts Centre**

Born in Toronto to Sudanese parents and then raised in Alberta, Faris Hytiaa brings a unique mix of storytelling and observational humour to the stage. Known for his relaxed delivery and quick wit, his unpredictable style makes for big laughs and unforgettable crowd work moments.

Faris partnered with Telus STORYHIVE to film Telus' first ever comedy special, *SEND HELP*, released in February 2023. Since then, Faris has been named as a New Face of Comedy with *Just For Laughs*, and featured at all Canadian JFL Festivals along with the Winnipeg, Halifax and HubCap Comedy festivals. He's toured all over

Canada and has worked with the likes of Hasan Minhaj, Christina P, Dulcé Sloan, Neal Brennan and more. You can hear Faris on the *Just For Laughs: Originals* album, *Substitute Teacher Energy*, now playing on Sirius XM and all streaming platforms.

JACOB BALSHIN

TORONTO, ON

Fri 7:00pm - BLOX Arts Centre**Sat 7:00pm - BLOX Arts Centre**

Jacob Balshin has recorded sets for CBC's *New Wave of Comedy* and CBC's *Lol*. His debut comedy special *Thirty and Breathing Funny* was released in 2023 on YouTube. He has performed at *JFLNW*, *JFL42* and at the *Edinburgh Fringe Festival*.

NATHAN HARE

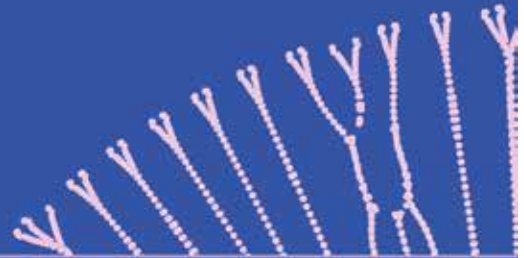
TORONTO, ON

Fri 7:00pm - BLOX Arts Centre**Sat 7:00pm - BLOX Arts Centre**

Nathan Hare is a comedian based in Toronto, originally from Vancouver. His popular internet videos have been viewed millions of times, reached the front page of Reddit, and have been featured in *Vulture's* funniest videos of the month. He has been featured on a *Just For Laughs Originals* album and performed at *JFL Vancouver* and *JFL Toronto*. His short film *Dream Interpreter* is currently streaming on NoBudge.

BUMIP festival '24

TD TD READY
COMMITMENT



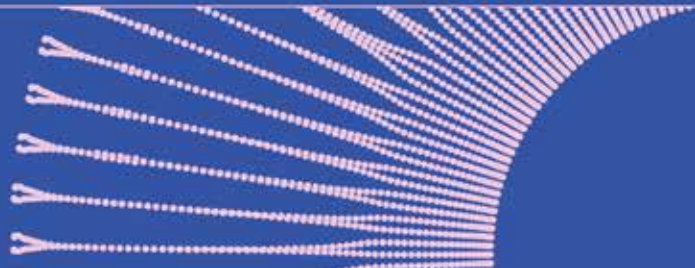
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Aug 3 - Aug 18
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French Alps, photo by Jordan Manoukian

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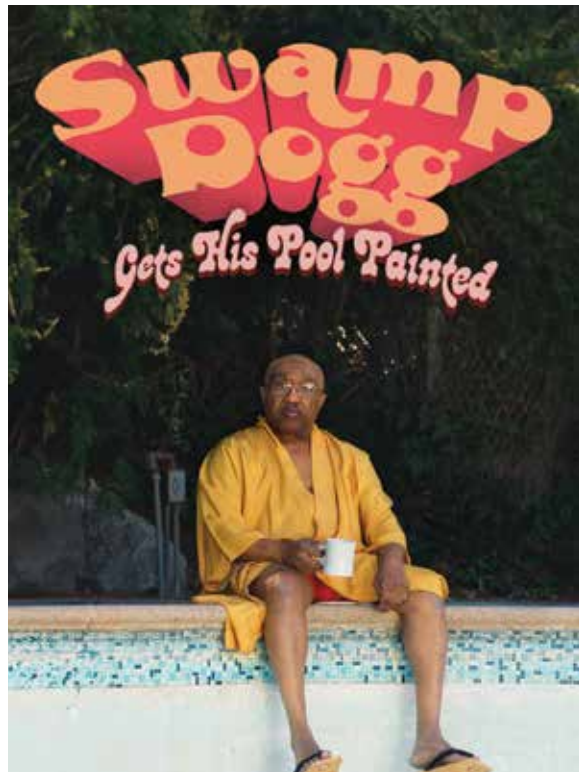
THE SCENE



CALGARY'S GUIDE TO GOING OUT

TheSceneCalgary.com

FILM & ART



SWAMP DOGG GETS HIS POOL PAINTED
 USA, 97 MINS, 2024, DIR. ISAAC GALE AND RYAN OLSON
 ALBERTA PREMIERE
Tues 7:00pm - Globe Cinema

Hidden away deep in the suburban San Fernando Valley, legendary cult musician Swamp Dogg, alongside housemates Moogstar and Guitar Shorty, has transformed his home into an artistic playground. Together, they navigate the tumultuous waves of the music industry, and forge a wonderfully bizarre and inspiring path across time and space.

The musical force known as Swamp Dogg (AKA Jerry Williams Jr.), has spent the past 65 years in the music industry as a singer, songwriter, A&R man, performer, and record producer. Once described as "one of the great cult figures of 20th century American music," and "the soul genius time forgot," Williams is a genuine eccentric responsible for some of the most unique rock-influenced R&B (and wildest album covers) ever made.

Returning for another year, we're happy to have FOREIGNERZ capture the essence of the festival on film! You'll probably see their cameras out and about at various venues. FOREIGNERZ is a local full service art and production house focused on pushing the boundary in film, music, art, and culture. Their work prioritizes the voices of QTBIPOC and their vision aims to amplify these narratives through innovative and strategic production.

SLED ISLAND POSTER SHOW

Opening Reception - June 18, 6:00pm - 9:00pm
June 19 - June 23, 10:00am - 6:00pm
I Love You Coffee Shop

Our annual Poster Show returns! A vital part of Sled Island since its inaugural year, the Sled Island Poster Show pairs local artists with musicians playing the festival to create limited-edition, hand silk-screened posters by Burnt Toast Studio. Artists include **Show Me the Body, Cherry Glazerr, W.I.T.C.H., Sarah Davachi, Jeff Parker, Alice Longyu Gao, Forest Swords, EKKSTACY, Wombo, and Death Valley Girls!** Posters will be on display and for purchase.

Poster illustrators include **Aaron Edzerza, Abigail Lee, Akel K Abiem, Chelsea Tang Smith, Dallas Dunstan, Jacob Paris, Josee Palacio, Josh Ruck, Robyn Mah, and Leetia Lyons.**

ALCOVE CENTRE FOR THE ARTS EXHIBIT

June 19 - June 21, 12:00pm - 6:00pm
June 22 - June 23, 1:00pm - 6:00pm
Alcove Centre for the Arts

Sled Island, in collaboration with Alcove Centre for the Arts, is excited to present an exhibition showcasing a diverse group of up-and-coming local artists from the Alcove's community, including **NOFACE, Lauréat Nkinzo, Chidera Uzoka, Ryle Ramirez, and Joyce Nseyia.**

Alcove Centre for the Arts (Alcove) is a recreational arts space in Calgary, aiming to increase accessibility to the arts by offering workshops, artistic showcases, and a drop-in creative social space. All pay-what-you-can!

Alcove is currently operating a space in the heart of downtown, in partnership with cSPACE, located at 244 7 Ave SW. Visit their website or Instagram page @alcoveartscentre for a schedule of their upcoming programming, or drop by during opening hours to take advantage of free art supplies and meet other creatives.



Photo: Michael Grondin

You're invited to our secret

SLED ISLAND

venue!



SPECIAL EVENTS

For special events this year, Sled Island is thrilled to present quiz night, punk rock bingo, drag shows, family-friendly events, a pig roast, karaoke and lots more!

PUNK ROCK BINGO

Tue 7:00pm - Ship & Anchor

The title says it all! Our annual Ship & Anchor Punk Rock Bingo night! What's better than a punk rock DJ night? If you said a punk rock DJ night where you can win prizes, then... BINGO!

QUIZ SHOE: THE SLED ISLAND EDITION

Tue 7:00pm - Tubby's

One of the longest-running trivia nights in Calgary for a reason, Quiz Shoe returns to the Sled Island lineup once again, and this time in a new location! Tubby's is the perfect spot to have a drink, mow down on a hot dog, and get your quiz on! Bring your team and see if you have what it takes to win top prize or one of the many fantastic mini-prizes that can be won throughout the night.

SLED ISLAND DRAG POP-UP

Tue 8:00pm - Commonwealth (Sled Island Kick-Off Party)

Once again, we're thrilled to have drag back at the festival thanks to the expert curation of **Hope Madison Fay**. Local queens **Birthday Girl**, **Tangerine Dream**, **Rip Em**, and **Karlotta Handle** will add their own personal touch to the Kick-Off Party by performing in-between bands, making the whole evening even more fabulous!

SLED ALLEY

Saturday - 12:00pm (Alley entrance beside 811 - 1 Street SW)

To foster a more inviting downtown atmosphere, the Calgary Downtown Association is once again teaming up with Sled Island to bring you Sled Alley! This family-friendly event spans the alley behind The Palace



Photo: Michael Grondin

Theatre onto 1st Street, between Stephen Ave and 9th Ave. Join us for a day filled with music, an arts market, refreshments, and family-friendly activities!

SLED ISLAND DRAG BRUNCH

Sat 12:00pm - Modern Love

Literally everything is better with drag, so join us at Modern Love for an afternoon full of breakfast, beers, and of course, DRAG!

Hosted by **Birthday Girl** and chock full of other incredible performers – including **Tangerine Dream**, **Osmo Cis**, **Karlotta Handle**, **Valerie Hunt**, **Ultra Violet**, **Dogichow**, **Mx Jendr**, **Lola Jett**, **Dmitri Dmitria**, and **Indigo Bobo** – this will be a hazy day to remember, and a perfect warm-up to our Saturday evening programming.

SLED ISLAND WRAP-UP PIG ROAST

Sun 3:30pm - The Palomino Smokehouse

Join us on Sunday for our annual wrap-up party at the Palomino Smokehouse! The final day of the festival is an incredible send-off complete with awesome music and incredible BBQ. The pig roast starts at 3:30pm, and is complimentary with your Sled Island wristband or ticket (while supplies last), so come hungry! Plant-based options will also be available. When the live music's over, stick around for Wrap-Up Karaoke!

Palomino (Downstairs)

4:30pm - **Jed Arbour**
5:30pm - **Gadfly**
6:30pm - **Neighbourly**
7:30pm - **Stem Champ**
8:30pm - **Brass Lip**
9:30pm - **Sediment Club**

Palomino (Main Floor)

4:00pm - **Midnight Channel**
5:00pm - **Enny Owl**
6:00pm - **Barbara**
7:00pm - **Tea Fannie & The Collective**
8:00pm - **mineo kawasaki**
9:00pm - **CUERPOS**

SLED ISLAND WRAP-UP KARAOKE

Sun 10:30pm - The Palomino Smokehouse

This is the true test of a real Sled Island enthusiast! After making it through five-ish days of running around, dancing your butt off and partying until you drop, you have one final chance to let loose before next year's festival.

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NATIONAL INDIGENOUS PEOPLES DAY

While National Indigenous Peoples Day is held on June 21, Sled Island will be showcasing 35 acts featuring Indigenous artists working in diverse genres throughout the festival, so you're bound to come across at least a few!

In addition, there are two great events that we want to draw your attention to. We've been partnering with two amazing Indigenous-led organizations, **Moments Fest** and **Drum Beat Entertainment**, who have curated two incredible lineups of Indigenous acts.

Ready to bang your head to some heavy tunes? Check out the **Moments Fest** showcase at the **Ship & Anchor** on **Friday, June 21** to celebrate National Indigenous Peoples Day with **Ethereal Tomb**, **Iron Tusk**, **Chairman** and **TimberFang**.

Looking for a dance party? **Drum Beat Entertainment** has got you covered with some of the best Indigenous electronic producers of the moment, including **Kehiw**, **Zurplin**, **sid.**, and **Sunflower Dreams** who will play on the **Modern Love patio** on **Saturday, June 22**.

1876 at Sled Island 2023 (Photo: Shane Rempel)



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SLED X SET

GOLPESAR (Photo: Caroline Hayeur)

We're very excited to continue our partnership with the Iranian artist-run festival *SET Experimental Art Events* this year, who have curated a small selection of some very exciting Iranian artists to perform at Sled Island 2024.

The project, titled *SLED X SET*, is a collaboration meant to build relationships between the Iranian and Canadian artistic scenes, and to bring more cutting-edge and boundary-pushing music and multimedia art to Calgary and beyond.

The artists joining Sled Island this year include **Niloufar Shiri & Caleb Klager**, **GOLPESAR**, **ArtSaves** and **Cinna Peyghamy**, and we're thrilled to have them at the festival this year!



INCREASE THE PARTY

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CONFERENCE

Sled Island and Calgary Economic Development are excited to present a series of conference events that aim to further knowledge and access to the music industry and the broader communities within which it operates. Taking place **Friday, June 21** at the beautiful **Central Library**, the Sled Island 2024 Conference is a day-long summit where attendees will learn about DIY album releases, self-marketing, tax management, booking abroad and more, all while making new friends and contacts. Plus, our friends at connectFirst Credit Union will be providing a free lunch for all those attending! Expand your knowledge, expand your network, expand your Sled Island experience.

DIY DISCOGRAPHY: HOW TO SUCCESSFULLY SELF-RELEASE YOUR ALBUM

Panelists: Tess Roby, SSURROUNDSS; KTheChosen; Jiajia Li, Ginger Beef
Moderator: Jess Arcand, Reverie, Take Aim Media

11:00am - Central Library (Room 0-13/14)

From navigating distribution platforms to marketing strategies, discover the essential steps and tips for successfully launching your music into the world without a record label's support. Join industry experts as they share practical advice and personal experiences to empower you in your self-release journey.

MARKETING "THE SELF" AS AN ARTIST: NAVIGATING THE ART ECOSYSTEM IN THE NEW ERA

Presenters: Eman Safadi, Foreignerz; CONTRA, Foreignerz, Cartel Madras

12:00pm - Central Library (Room 0-13/14)

From defining your unique sound and image to leveraging social media, gigs, and collaborations, this session will equip you with the tools and insights to build a strong personal brand and connect with your audience authentically. Whether you're a budding artist or a seasoned performer, don't miss out on this opportunity to take your music career to the next level.

SOUND ADVICE: TAX MANAGEMENT FOR ARTISTS AND FREELANCE CREATIVES

Presented by connectFirst Credit Union
1:00pm - Central Library (Room 0-13/14)

Join Sled Island's presenting sponsor connectFirst Credit Union for an insightful



Photo: Michael Grondin

panel discussion on the intricacies of tax management tailored specifically for artists and freelance creatives. Their expert speakers will delve into the crucial decision of whether to open separate business accounts or operate through personal accounts, exploring the associated tax benefits and implications. Gain valuable insights into optimizing your financial structure for maximum efficiency and compliance in the ever-evolving landscape of creative entrepreneurship. Lunch will be provided.

BOOKING BEYOND BORDERS: HOW TO START YOUR EXPORT JOURNEY

Panelists: Evan Resnik, Sunglaciers; Samantha Savage Smith; Mournaine
Moderator: Colin Gallant, Taproot Edmonton

2:00pm - Central Library (Room 0-13/14)

Landing your first show or tour abroad is a significant milestone for any musician, but it can be equally daunting to figure out how to get there, especially without the support of a booking agent. This panel discussion will bring together musicians and industry members who will explore various avenues for securing shows in another country, while going over the pitfalls and common mistakes to avoid.

IN A WORLD OF AI, HOW CAN ARTISTS CREATE CONNECTION?

Panelists: Sally Njorge, Trico Changemakers Studio; Evan Hu, AltoSante Digital Health Venture Studio
Moderator: Tim Lipp, Centre for Social Impact Technology

3:00pm - Central Library (Room 0-13/14)

In 20 years, the only white-collar jobs will be ones focused on building human connection; at least according to the CEO of OpenAI. Connection is something that artists and musicians are pretty good at, in fact, we could say you do it better than everyone else. Come to this panel to hear an artist, an activist, and an angel investor (and music producer) hash out how we can make that future happen faster.

FINDING YOUR TEMPO: HOW TO NAVIGATE SUBSTANCE USE IN THE MUSIC INDUSTRY

Panelists: Velvet Antler Management; Ainsley Christine, Deep Love Revival, Music Mile; Ben Disaster, The Real Sickies, This Is Pop; Sydney Boa, Street Cats YYC; Ally Vegter, Street Cats YYC
Moderator: Morgan Cairns, Sled Island

4:00pm - Central Library (Room 0-13/14)

Navigate the complexities of substance use within the music industry in this enlightening panel discussion. Delve into topics such as mental health awareness, harm reduction strategies, and creating a supportive environment for artists facing substance-related challenges. Join industry professionals and advocates as they share insights, resources, and best practices for promoting well-being and resilience in the music community.

The Sled Island Conference will take place in the BMO Financial Group Community Room, Level 0, Central Library, 800 3 Street SE.

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MUSIC

36?

CALGARY, AB

Thu 8:30pm - Modern Love (Main Floor)

Fri 1:00pm - Palomino (Main Floor)

You haven't heard of 36? This band with a question mark in its name has been tearing up Calgary for years. The seven-piece experimental art-rock group fronted by Taylor Cochrane returns to Sled Island with new singles "FEERS" and "wasted." The group's blend of psychedelic and indie rock sounds fresher than ever.

ABRUPT DECAY

LETHBRIDGE, AB

Wed 11:00pm - Dickens

Far from your grandmother's grindcore, Abrupt Decay gladly shoves a genre-expanding take on noise into the audience's face, leveraging a DJ to inject extra grooviness into the depths of noise. The chaotically screeched vocals often ruminate on intrusive thoughts, adding an enticingly vulnerable layer to one of Alberta's best heavy acts.

ALADEAN KHEROUFI

EDMONTON, AB

Wed 9:00pm - #1 Legion (Main Floor)

Aladean Kheroufi's pop-forward soul channels the smooth allure of a '70s social club, inviting listeners to dance away their heartbreak. His contemporary minimalist take on funk delivers laid-back party anthems infused with a hint of forlorn hope and a velvety touch.

ALICE LONGYU GAO

NEW YORK, NY/LOS ANGELES, CA

Fri 1:00am - Palomino (Downstairs)

The outrageously viral "Rich Bitch Juice" is just the beginning of Alice Longyu Gao's electronic arsenal. Hot off jammed-to-the-rafters sets at SXSW, she continues to wreak sonic terror upon audiences while still making them dance, as we're sure to see at Sled Island 2024. Try out her latest single "Burn The Witch" – a collaboration with PVRIS and Tommy Genesis – for a taste of her fury.

ANIQA DEAR

TORONTO, ON

Fri 11:00pm - #1 Legion (Main Floor)

What if Kate Bush and Laurie Anderson had a baby? The kid would sound like – but only be half as talented as – aniqadear. Her endearing art-pop is disarmingly off-kilter, wholly original and instantly memorable. Her Pakistani/Indian, Arab and queer background shine through in the new sonic landscape she creates.

ARTSAVES

VANCOUVER, BC / TEHRAN, IRAN

****SELECTED BY SET FESTIVAL****

Sat 1:00am - Loophole Coffee Bar

ArtSaves is an Iranian producer known for his experimental sounds. Starting his music career in Tehran in 2012, where nightclubs are prohibited, he thrives in undisclosed parties. Drawing inspiration from his Iranian heritage, ArtSaves combines ambient and experimental sounds to explore concepts of identity, authenticity, and belonging. Passionate about the music scene from his homeland, renowned for its haunting sound, ArtSaves is invested in promoting the work of Iranian artists and their music through his label, Kopi"

ASTROLOGY GIRL

CALGARY, AB

Fri 8:30pm - Modern Love (Main Floor)

Emo is back, and there's no question that Calgary's Astrology Girl is part of that fact. Harkening back to the big tent era of the early 2000s, the band wretches and delights in over-the-top emotions set to bristling punk. A debut EP is set for this summer, so you can brag about seeing them before they hit it big this June.

BABY JEY

EDMONTON, AB

Sat 2:30pm - Eighty-Eight Brewing

On *Crop Circles*, Baby Jey traded rustic indie instrumentation for psychedelic synths and drum machines, blazing a new path forward for their pop stylings. Lyrically – and aesthetically – the band explores Alberta's history of unexplained cosmic phenomena and extraterrestrial activity to find their place within the universe.

BAD BODIES

CALGARY, AB

Sat 1:30pm - Eighty-Eight Brewing

Bad Bodies describe themselves as a group of "four art-punks making their R&B dreams come true." It's an apt description: most recent single "What's Up" has a dream-like texture with just enough rhythm to sway your way to bliss. The band includes members of other local acts Meats, Dick Clark 5 and Governor.

BAD WAITRESS

TORONTO, ON

Fri 11:30pm - Modern Love (Main Floor)

Surfy garage-punks Bad Waitress hit the ground running with debut album *No Taste* in 2021, a record full of razor sharp, tightly wound sneers and howls. Since

then, singles "Racket Stimulator" and "Spit It Out" have notched up elements of surf and post-punk. The band wrapped recording on a new album in January, so don't be surprised if you hear a few new songs at Sled this year.

BANGGZ

OTTAWA, ON

Wed 9:30pm - Commonwealth (Main Floor)

Nigerian rapper Banggz channels life experiences into deeply relatable hip-hop infused with influences from his homeland. From exploring themes of seasonal depression to asserting self-preservation, his latest project *tyl* showcases his willingness to tackle important issues with upbeat, danceable grooves and a lyrically purposeful approach.

BARBARA

DENVER, CO

Sat 4:00pm - Dandy Tasting Room

Sun 6:00pm - Palomino (Main Floor)

Experimental indie quartet Barbara make their sophomore appearance at Sled Island this year. After promoting their ecstatic debut last year, Barbara is gearing up for record number two that features the breezy skronk of latest single "Currents." Expect to hear fresh tracks this June.

BENNETT MITCHELL

CALGARY, AB

Thu 4:00pm - Sloth Records

Sat 2:30pm - Pin-Bar

Layering relaxed vocal delivery over a sparse blend of folk and country twang, Bennett Mitchell writes plaintively nostalgic ballads about life and love. His vivid imagery is both comforting and mournful, sharing glimpses of his life that invite the listener to join in with their reflection and contemplation. Come and be whisked away by one of Calgary's most unique songwriters.

BETABOYS

CALGARY, AB

Tue 12:00am - Commonwealth (Main Floor)

In the carefree hands of BETABOYS, nostalgia is an endless party and you're always invited. Blending new-wave hooks with indie-pop charm, the band's latest EP *Just Yesterday* is full of hopeful vibes and deadly saxophone licks. Seeing them live is akin to watching The Breakfast Club for the millionth time: comfortable, yet timelessly exciting.



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A visitor explores Leonard Suryajaya's exhibition
Parting Gift for Quarantine Blues, 2024.
Photograph by: Elyse Bouvier.

BIG EVIL RAT

EDMONTON, AB

Thu 11:30pm - Palomino (Downstairs)

If there was music to get Mr. Burns twisting and shouting, it might just be the north Alberta six-piece BIG EVIL RAT. Garage rock to soften even the most twisted of old crotchety souls, there are enough elements of raucous punk for folks of any age to bop around to. More like Big Fun Rat.

BIG RIG

VANCOUVER, BC

Sat 5:00pm - Dandy Tasting Room

If you like your groups super, look no further than Jen Clement of The Courtneys' solo project Big Rig. She's accompanied by Geoff Reith on banjo, Giles Roy (Woolworm) on bass and Jay Arner on drums for tunes she calls "twangmo" and "boot gaze." Her self-titled album bridges elements of alt-country with hook-heavy indie.

BILE SISTER

TORONTO, ON

Fri 11:30pm - Palomino (Main Floor)

Julie Reich's amorphous synth-punk project Bile Sister swings between techno and ambient pop while keeping things gritty thanks to analog synths and drum programming. Reich has also been a member of Body Breaks and part of the live band for post-punk legend Chandra, who you may have seen at Sled Island 2019. As Bile Sister, she plays live as a trio and promises a mix of tracks from most-recent album *Living on the Edge* alongside brand new material.

BILL CAN

VANCOUVER, BC

Sat 4:30pm - Palomino (Downstairs)

Prolific four-piece Bill Can has released four albums in around the last year alone. They make a gritty blend of post-punk and garage rock inspired by the performance art antics of acts like Devo. Live shows often include elaborate costumes, puppets, onstage eating and amateur stunt work, lending a dynamic chaos to performances.

BITTER//WASHED

ROSSLAND, BC

Fri 10:30pm - Modern Love (Main Floor)

If Thurston Moore and John Dwyer made an album together, it would probably sound like this. BITTER//WASHED melds frantically upbeat garage rock with subtly downbeat psych-punk to create audio rocketry for any occasion. Come for the jangled guitar riffs, stay for the aggressive drums, and go crazy for the traditional psych-rock breakdowns and guitar solos.

BLUFFING

CALGARY, AB

Thu 5:30pm - Modern Love (Patio)

Aidan O'Reilly of Temps and Dories brings

his solo bedroom pop project to Sled Island. His recent debut EP *People Pleaser* showcases a reverence for an unique spin on American indie rock of the '90s. He'll play Sled Island as Bluffing for the first time this year with Temps bandmate David Lavoie and Jae Polgar fleshing out the band.

BLUME

EDMONTON, AB

Wed 8:30pm - #1 Legion (Upstairs)

Recording under the name Blume, Arthur Bennell creates blissful, psychedelic landscapes in the same vein as Spacemen 3 or early Spiritualized. Making his long-awaited Calgary debut at this year's Sled Island, you will be entranced as hypnotic reverb layers of krautrock and shoegaze wash over you.

BOG BODIES

CALGARY, AB

Fri 4:00pm - Pin-Bar

Cryptic no wave/synth-punk duo is known for some of the fiercest live sets in Calgary. Inspired by the vile and grotesque, the pair rips through brief but overpowering sets that simply beg for ear protection and a dark sense of humour. Tracks like "Scythe On Sour Flesh" and "Meat Who Cannot Be Named" from latest album *P.L.A.Y.T.H.I.N.G.* are a great taste of what you're in for.

BOY WONDER

CALGARY, AB

Wed 11:00pm - Commonwealth (Downstairs - Common/Undrgrd)

Influenced by the soulful style of icons like J. Cole and Jay-Z, Calgary rapper Boy Wonder has released two EPs and numerous singles in just the first two years of his career. His work has been selected for Spotify editorial playlists and was nominated for a YYC Music Award. Start with "N64" from 2023 EP *Ascension* or recent single "Pen Practice" to get familiar.

BRAIN BENT

CALGARY, AB

Tue 11:00pm - Commonwealth (Main Floor)

Sat 6:30pm - Palomino (Downstairs)
Frenetic post-punk freaks Brain Bent sound like an electrical outage during a battle of the bands between Devo, Gang of Four and The B-52's. On stage, they wear matching uniforms, trade off vocal duties and blur the line between shredding and performance art. New music is coming soon, but start off with "Quality Assurance Audit" for a proper taste.

BRASS LIP

CALGARY, AB

Sun 8:30pm - Palomino (Downstairs)

Formed late last year by Sydney Madorsky (Intimacy, Artificial Slits) and Ashley Pridham (Hairnet, Dream Whip), Brass Lip has come

CHERRY GLAZERR

LOS ANGELES, CA

Thu 12:00am - #1 Legion (Main Floor)

Cherry Glazerr's brazen snarl is never far from a dreamy refrain. Their stomping garage rock and hazy pop dirges have propelled the group to tear up the Coachella stage and write music for Yves Saint Laurent. This eclectic journey is fitting for a band so adventurous.

Clementine Creevy created Cherry Glazerr in 2013 at the age of 15. She committed her early tracks as a solo artist to tape with *Papa Cremp*, a lo-fi romp of grilled cheese worship and teen drama.

Debut album *Haxel Princess* saw Cherry Glazerr evolve into a ramshackle fuzz-rock trio anchored by Creevy's cheeky delivery of droll aphorisms. *Apocalipstick*, their first record with Secretly Canadian, solidified the band as a polished riff engine brimming with fierce social commentary. This growth continued on *Stuffed & Ready*, plumbing the depths of new wave groove to bring Creevy's increasingly vulnerable lyrics to the surface.

Creevy has also contributed vocals to songs by Tyler, the Creator and Death Grips, and spent a season guest-starring



on the TV show *Transparent* from 2014 to 2015.

2023's *I Don't Want You Anymore* is Cherry Glazerr's most ambitious album yet. Brawny punk riffing drives tracks like "Ready For You." Songs like "Bad Habit,"

meanwhile, forgo guitars for spiralling vocal loops and danceable production that burrows into the mind. It was ranked one of the best rock albums of 2023 by *PopMatters* and is the perfect primer for Cherry Glazerr's return to Calgary after their sold-out show at Sled Island 2018.

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MUSIC

out swinging hard with urgent egg punk energy. The band's debut tape *voll* is a brash mission statement of riot-grrls-to-the-front ethos and non-stop headbanger riffs with tongue firmly in cheek.

BRATBOY

VANCOUVER, BC

Sat 11:00pm - Ship & Anchor

Garage-punk outfit Bratboy has been wowing home listeners and audiences alike since dropping their debut album *Bratworld* last year. The songs snarl and roar but never forget to drive forward with captivating hooks. It's no wonder they've opened for past Sled Island faves like La Luz and Meatbodies.

BRIDGELAND

CALGARY, AB

Wed 9:30pm - Palomino (Downstairs)

Brought together by the Sled Island Rock Lotto, BRIDGELAND has torn through two festival appearances with a compulsively danceable blend of kosmische groove and art-punk snarl. With a new lineup and a debut album due to drop this year, we're happy to welcome back these moody post-punks for the Sled Island hat trick.

BROCK GEIGER

CALGARY, AB

Tue 8:00pm - Commonwealth (Main Floor)

20 A prolific collaborator with contributions to more than 30 records, Brock Geiger is setting out on their own with an eponymous solo project. Their arty take on indie rock will be available to the public on a debut record this year. Between you and us though, after hearing a few previews, we have to say Geiger more than lives up to the pedigree of their live-band collaborators Chris Dadge, Clea Anaïs, Nate Waters, and Kevin Sullivan.

BUGSWALLOW

CALGARY, AB

Wed 7:00pm - BLOX Arts Centre

Like Frankenstein's monster, members of Calgary's DRI HIEV, Stucco and Tonk have

created a country-meets-punk-meets-art-rock monster called bugswallow. Get ready to kick up your boots with some banjo twiddling, lap steel guitar tickling, and jug band bass playing when this new supergroup starts an early stampede.

BURRO

CALGARY, AB

Fri 6:00pm - Pin-Bar

A performance from enigmatic drone trio Burro is a special thing. This noise-rock monster rears its head at the most unpredictable times, summoning a blackhole of experimental kosmische chaos that threatens to engulf the scene every single time. Explore the darker side of psychedelia when Burro emerges once more.

CARISSA GEM

CALGARY, AB

Thu 9:00pm - Commonwealth (Downstairs - Common/Undrgrd)

Bass music artist Carissa Gem is a respected trendsetter in music scenes that crank up the low end. On her CJSW radio show, *What Will the Neighbours Think*, she features up-and-coming and underrepresented artists who are pushing new, innovative sounds. As a staple in North American festival communities, Carissa Gem's gritty sets of big bass, deep tones, and low frequencies always pack a floor.

CASSIA HARDY

EDMONTON, AB

Wed 8:30pm - Pin-Bar

While her band Wares may be on hiatus, Edmonton's guitar maestro Cassia Hardy is still making power pop-inspired rock and lyrically driven singer-songwriter tunes. The former Polaris Prize longlister hasn't released much music yet, but there's no doubt she'll deliver once again at this year's Sled Island.

CAT PISS

CALGARY, AB

Thu 9:30pm - Dickens

Since debuting in 2023, enigmatic synth-

punk band CAT PISS has been leaving a lingering, ammonia-like impression with its harsh take on post-punk. Atonal guitars battle against hypnotically droning synthesizers and pounding bass riffs while primitive drum beats drag listeners screaming and dancing into a mechanical abyss.

CHAIRMAN

EDMONTON, AB

Fri 9:30pm - Ship & Anchor

Tearing up the stage with a hardcore mutation of new-wave, Chairman has a duty now for the future: and that duty is to keep rock and roll alive. Featuring various Edmonton scene mainstays, these future-punks have been spreading their message all across Canada in 2024. The message? Get loud, preferably in leather.

CINNA PEYGHAMY

PARIS, FRANCE

****SELECTED BY SET FESTIVAL****

Sat 11:30pm - Dickens

Cinna Peyghamy is a composer born in France from Iranian parents. His music blends the boundaries between acoustic and electronic instruments. The tombak, a traditional Persian drum, is enhanced by the sonic possibilities of the modular synthesizer. Cinna leads the dialogue between these two sonic entities and explores this hybrid setup through improvisation.

CISTERN

SQUAMISH, BC

Wed 10:30pm - Pin-Bar

Sat 9:30pm - Pin-Bar

Former members of Loam, Painted Fruit and NOV3L make up this fairly new indie rock group from Squamish. Debut album *Head Full of Questions* from January is a tight collection of nine songs that traverse jaunty trots and tightly coiled post-punk alike. They describe it as "kinda techy, but also vibey," and honestly, that's pretty spot on.

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CLOSETALKERS

CALGARY, AB

Sat 6:30pm - Loophole Coffee Bar

What do you get when you coat d-beat rhythms in a thick layer of ooze? Hardcore maniacs Closetalkers are the answer. Distorted basslines and guttural vocals plump with anguish paint a loud picture of what the Toxic Avenger's band may have sounded like if he had created a jam space in his junkyard abode. This is music for the sewer dwellers in all of us.

COREY GULKIN

MONTREAL, QC

Wed 11:00pm - Modern Love (Main Floor)**Sat 3:00pm - Modern Love (Patio)**

Montreal's Corey Gulkin has had a lot of ups and downs since being recognized as the 2013 laureate of the John Lennon Songwriting Grand Prize. From musical explorations of an abusive relationship to a neck injury that hindered their ability to play guitar, the indie singer-songwriter's music has gone many tender places. Something of a genre chameleon, latest album *Half Moon* is a great showcase for their divine pipes and knotty guitar playing.

CORRIDOR

MONTREAL, QC

Thu 11:30pm - Modern Love (Main Floor)

Groovy post-punk outfit Corridor sounds as restless as ever on 2024 single "Mon Argent." Crunchy but silky, the Francophone fret-destroyers use anthemic vocals and sumptuous synths to balance out the screechy guitars and battering bass lines their music is predicated upon to offer up a new wrinkle on a classic sound.

CRYSTAL EYES

CALGARY, AB

Sat 4:30pm - Eighty-Eight Brewing

Led by songwriter Erin Jenkins, Crystal Eyes weaves gleamy, dreamy aesthetics into dance-worthy tunes, creating a shoegaze playground where feminine '60s psych meets warm, stripped-down indie dream rock. Their single "Wishes" mixes '90s nostalgia with a touch of The Cure and New Order, highlighted by Jenkins's saccharine vocals and dreamy pop textures.

CUERPOS

ST JOHN'S, NL

Fri 12:30am - Palomino (Main Floor)**Sun 9:00pm - Palomino (Main Floor)**

Taking their name from the Spanish word for "bodies," CUERPOS shakes minds – and hips – with their entrancing live show. The dance duo blends psych and post-punk with the dub, reggae and cumbia of their Latin heritage, seamlessly merging cultural history with cutting-edge sounds to score a non-stop psychedelic dance party.

CULLED

EDMONTON/CALGARY, AB

Sat 7:00pm - Loophole Coffee Bar

If grindcore is a cousin to both death metal and punk, Culled is once or twice removed. Elements of sludge slither their way into dynamic blast beats and scalding, throaty vocals. The result? Groovy grindy tunes that find rhythm within the endless cogs of social progress.

D.BLAVATSKY

MONTREAL, QC

Sat 10:30pm - #1 Legion (Upstairs)

Producer, vocalist, DJ, writer, – D Baescu does it all and more, delivering punky electronic thrills under the moniker D.Blavatsky. Their pounding break-beats and harshly layered samples have taken Montreal's rave scene by storm, as has their debut album *YOUR CHOICE*, released last year on the label Non/Being, which Baescu co-owns.

DEATH VALLEY GIRLS

LOS ANGELES, CA

Thu 12:30am - Palomino (Downstairs)

For over a decade, garage mystics Death Valley Girls have brought sprawling psych-rock to the masses with a relentless touring schedule and an impressive catalogue of releases. On 2023's *Islands in the Sky*, the group crashes into the middle of the dance floor with proto-punk swagger and power-pop precision.

DIAL UP

CALGARY, AB

Wed 10:00pm - Palomino (Main Floor)

Featuring an eclectic lineup of Calgary mainstays, Dial Up is Calgary's latest art-punk sensation. With wobbly bass lines and disarmingly jangly synth work, this energetic quintet wields the no-wave antagonism of James Chance like a sonic weapon. After touring Canada in support of their debut EP, Dial Up makes landfall at Sled Island.

THE DISCUSSION

LOS ANGELES, CA

Sat 12:00am - Ship & Anchor

Concocted in the mind of Laura Pleasants (Kylesa), The Discussion is an apocalyptic explosion of post-punk as interpreted by psychedelic headbangers. Latest single "In Life & Death" heralds an album that promises minor-scale melodies and shoegaze-y rock that could score either a brooding night in or a dancey night out.

DJ DINE & DASH

CALGARY, AB

Tue 11:30pm - Commonwealth**(Downstairs - Common/Undrgrd)**

Local deck-maestro DJ Dine & Dash blends classic EDM vibes with innovative beats to craft a unique journey of disco and French house, showcasing both a deep respect for tradition and a knack for pushing

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DOT CARDIGAN

EDMONTON, AB

Sat 9:00pm - Ship & Anchor

Indie goth angels Dot Cardigan present us with a sonic time machine and a question - do you hurtle toward an early '90s basement riot grrl show, or cruise into an '80s club of full new wave hang-the-DJ anthems? Dot's buoyant live performance and debut album *Assorted Sounds* answers the question with another question: why not both?

DOUBLE RIDER

SIKSIKA NATION, AB

Thu 9:00pm - Palomino (Main Floor)

After a decade of performing and touring together, classic rock power-trio Double Rider has unveiled its first album to the world. Featuring songs written by the band's late grandfather Matthew Many Heads, *Times of the Day* is both an homage to Indigenous life and a fresh take on bluesy soft rock.

ECHTHROS

FORT MCKAY, AB

Thu 10:00pm - Loophole Coffee Bar

Sat 11:30pm - #1 Legion (Upstairs)

Lingering agony and Indigenous rage fuels every droning sonic experiment of ECHTHROS. The voices of residential school survivors are sampled throughout their work, haunting the doom-noise sounds like memories that must never be forgotten. "Teeth Agape" is a crushingly severe single of droning anger that goes for the windpipe with sheer electronic violence.

EINE KLEINE CHINA

CALGARY, AB

Sat 10:00pm - Loophole Coffee Bar

Composer and visual artist Charles Gunn returns to Sled Island after recording his most recent album *Palomino* live from last year's festival. The collection blends beats, guitar and samples to an arresting electro-acoustic effect. However, it's only half the picture – Eine Kleine China synchronizes original visuals to his live set.

EKKSTACY

VANCOUVER, BC

Fri 12:00am - Dickens

Leaping from SoundCloud rap to indie rock is no small feat but EKKSTACY (real name Khyree Zienty) makes it look effortless. You've probably heard the bouncy single "i walk this earth all by myself" on TikTok, but the self-titled album released earlier this year is a great entry point into the songwriter's world of grungy, rap-adjacent power-pop.

ELIZA NIEMI

TORONTO, ON

Thu 8:00pm - BLOX Arts Centre

Indie musician and composer (a founder of the gone-but-not-forgotten Mauno) is a storyteller who makes songs that feel lived in. Her album *Staying Mellow Blows*, out on Tin Angel Records and her own Vain Mina Records, paints vivid pictures that swoon with off-kilter pop arrangements that include instruments like banjo alongside synth and electronic manipulations.

EMILIE KAHN

MONTREAL, QC

Thu 5:00pm - Sloth Records

Fri 9:00pm - Modern Love (Patio)

Harpist and singer-songwriter makes warm, enveloping pop music that slips between sounding timeless and positively modern. *Maybe*, her album for Secret City Records, shows songwriting chops and command of melody similar to one of her faves: Taylor Swift. Live, she is accompanied by popular fellow Montreal musicians Cedric Noel, Thanya Iyer and Pompey.

ENNY OWL

LOS ANGELES, CA

Sat 4:30pm - Pin-Bar

Sun 5:00pm - Palomino (Main Floor)

Described as "the sound nature would

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make if it could sing," fantastical songwriter Enny Owl creates magical realities brimming with celtic folk melodies and bathed in ethereal pop production. Her latest release *Homes in Humans* is a heartfelt concept album devoted to healing and finding oneself – common occurrences at her radiant live shows.

ETHEREAL TOMB

BARRIE/TORONTO, ON

Fri 11:30pm - Ship & Anchor

Canadian doom disciples Ethereal Tomb have been firing on all cylinders since 2021, releasing a self-titled record and a split EP whilst clawing their way through Canada's metal scene. Latest album *When The Rivers Dry* – mastered by Joel Grind of Toxic Holocaust – melds Indigenous fury with crushing riffs that echo in the night.

EVAN HARDY

VANCOUVER, BC

Fri 3:30pm - Palomino (Downstairs)

Multi-instrumentalist Evan Hardy is creating solo sonic explorations inspired by his archaeological background. He delves into these ideas with minimal ambient melodies that blend acoustic instruments with modular synths and tape machines. His latest release will be out this spring on the Tool Use imprint, promising to captivate audiophiles with the innovative fusion of sound.

EVE PARKER FINLEY

MONTREAL, QC

Thu 9:00pm - BLOX Arts Centre

Rising singer-songwriter (and comedian, new media artist and CBC host) Eve Parker Finley is back at Sled Island with her new album *In The End*. It is a pristine collection of polished, electronic chamber pop that soars higher and rings clearer than any of her work to date. Nick Schofield, who produced, accompanies Parker Finley live alongside Mili Hong.

EVERYTHINGYOUERLOVED

EDMONTON, AB

Fri 9:00pm - Loophole Coffee Bar

Doom-length songs with prog-level atmosphere and melody, Everythingyouerloved is everything you ever wanted from having metal sub-genres pulled apart and tangled back together. Their epic single "Rat King" is a sweeping sonic journey of brooding emotion and fast-paced aggression, setting the stage for a crushing return to Sled Island.

FALSE BODY

EDMONTON, AB

Wed 10:00pm - Dickens

On their latest EP *It's Not Permanent*, hardcore darlings False Body chart out nearly eight minutes of scathing vocals, dynamic blast beats, and all the inspiration

you need to recklessly spin kick your way into the pit (in spirit, not reality, please). A beautifully tormented quality shines through these frozen Alberta ragers that is devastatingly relatable for the chronically devastated.

FOLD PAPER

WINNIPEG, MB

Fri 11:30pm - Pin-Bar

Post-punk five-piece Fold Paper are passionate disciples of the genre. Helmed by Chell Osuntade (JayWood, Julien's Daughter, Super Duty Tough Work), the group flexes art-rock muscles with wiry guitars, sharp lyrics and skronky noise. Osuntade's vision for this new group is a breath of fresh air for our changing musical landscape.

FOREST SWORDS

LIVERPOOL, UK

Sat 12:30am - Dickens

Prolific producer Matthew Edward Barnes has received acclaim for his boundary-pushing electronic music since 2010 – with his many career accolades laid out by *The Quietus* in a review for his newest album, 2023's *Bolted*. Between then and now, he has scored film, ballet and video games. Once a face of 2010s post-dubstep producers, Barnes is today a leader in his field and un beholden to genre constraints.

25

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OPENS JUNE 19

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Voices that matter - Past - Present - Future

Recognizing trailblazing Indigenous voices in music. Motivating a new generation to take action. The updated Speak Up! exhibition features Leela Gilday, Edmund Bull, Bearhead Sisters, and Willie Thrasher.

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OPENS JULY 10

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MUSIC

FRAUD PERRY

MONTREAL, QC

Tue 9:30pm - Commonwealth (Downstairs - Common/Undrgrd)
Thu 9:30pm - Commonwealth (Main Floor)

With a swagger and charisma that shines through in her music and stage presence, Fraud Perry is direct and uncompromising in her work. A stylistic tour de force, Perry takes the heaviest elements in rap, new wave and punk to craft a brash and enthralling sound rooted in melody and committed to making you move.

THE FURNACE

CALGARY, AB

Thu 9:00pm - Loophole Coffee Bar

Kaiden Jackman channels the catharsis of screaming at the abyss into The Furnace, an audio assault of industrial noise and chaos. Harsh walls of blown out distortion are the backdrop of Jackman's vulnerable wordplay, delivered at the top of their lungs during confrontational solo performances. Ears ring and hearts sing when you step into The Furnace.

GADFLY

VANCOUVER, BC

Sun 5:30pm - Palomino (Downstairs)

Homa Khoshnavas began creating Gadfly while in her home nation of Iran.

Since moving to Canada in 2018, she has become the band-leader of this unique mix of grunge, metal, and persian music. Distorted guitar buzz becomes the hypnotic melody in a Cantrell-esque garage sound, with lyrics that ruminate on political oppression.

GENIZAH

EDMONTON, AB

Fri 8:30pm - Loophole Coffee Bar

When you stare into the abyss, Genizah stares back at you. This post-gloom outfit is a relentless force, merging experimental heavy metal with noise-infused sludge. Latest single "Itinerant State" is a 13-minute long flurry of darkness and catharsis, capturing the visceral experience this riff cult delivers live.

GINGER BEEF

CALGARY, AB

Wed 10:00pm - #1 Legion (Main Floor)

Fri 4:00pm - Palomino (Main Floor)

Retro-pop duo Ginger Beef released their debut album towards the end of 2023. The band combines the virtuosic flute-playing of Jijia Li and the auteurish production style of producer/multi-instrumentalist Warren Tse (also known as MSG). Together, they make the kind of old-school instrumental music at the intersection of Lunar New Year and an after-hours club.

GLASSCULT

CALGARY, AB

Fri 8:00pm - Loophole Coffee Bar

Nü metal lives on in the capable hands of Glasscult. Pulling from the '00s heavy heyday, this new local machine of riffs creates stylishly messy hardcore music dripping with emotional presence and unpredictable time signatures. This is a new age of heaviness that bends rules in order to break stuff.

GOLPESAR

MONTREAL, QC

****SELECTED BY SET FESTIVAL****

Fri 11:00pm - Palomino (Downstairs)

GOLPESAR is the sonic project of artist and musician Rouzbeh Shadpey. Avant-garde electronics, spoken word, and echoes of Iranian sonics overflow. An affection term in Farsi, GOLPESAR imperfectly translates to "flower boy."

GRIMELDA

SASKATOON, SK

Wed 9:00pm - BLOX Arts Centre

Thu 11:30pm - Pin-Bar

The confrontational garage antics of Grimelda are a force to behold. Many artists have married the noise and punk genres, but so few have been so sludgy – and it's that low-end heaviness that sets these two rock goblins apart. *It's So Feeling When You Rock!* is six songs of

routine.
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experimental punk chaos that sets the stage for another chaotic Sled Island set.

HAILSTONES

CALGARY, AB

Wed 8:00pm - Loophole Coffee Bar

Led by Hesam Ohadi – who made electronic music for more than a decade before forming this band – dream-pop/shoegaze act Hailstones make music cloaked in gloom that combusts at just the right moment. Among its moody milieu, Ohadi alternates between valley-deep vocals and a stirring falsetto.

HAIR CONTROL

CALGARY, AB

Thu 7:00pm - BLOX Arts Centre

Accomplished multidisciplinary artists Ryan Bourne and Rebecca Reid use the moniker Hair Control to take you on a lush and transcendent journey. Their performances emphasize alluring visuals that are as considered – and magical – as their music. Dreamy, psychedelic art-pop pulses through the single “Road Song,” inviting you to get lost in a forest of experimental auras and dreams.

HALELUYA HAILU

VANCOUVER, BC

Sat 2:00pm - Modern Love (Patio)

Pop-rock artist Haleluya Hailu says she wants to take back the term “manic pixie dream girl.” Inspired by the film *Eternal Sunshine of the Spotless Mind* and contemporaries like Willow and Clairo, she and her band stake their claim on the Gen Z revival of big, emotional rock music with new album *Eternally Yours*. Try opener “USELESS” and “MANIC PIXIE PACIFIST” for a taste of Hailu’s heart-on-sleeve anthems.

HARDCORE MAKEOUT

CALGARY, AB

Sat 1:00pm - Dandy Tasting Room

Local indie supergroup Hardcore Makeout delivers melodic tunes infused with soulful vibes, crafting love songs that resonate deeply with listeners. With their chic synth-pop melodies, they seamlessly blend passion and rhythm. Get ready for swinging basslines and soul-stirring harmonies that’ll catch you in the groove while pondering the power of love.

HARSH

CALGARY, AB

Thu 8:30pm - Pin-Bar

Direct, brash, and brimming with energy, local four-piece HARSH are resolute in their fight for a world free from oppression – and sludgy gutter-punk melodies are their weapons in this fight. A HARSH show is an environment that entertains and challenges while building a community of queer joy and mondo high fives.

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IRREVERSIBLE ENTANGLEMENTS

MULTIPLE LOCATIONS

Thu 8:00pm - Central United Church

Irreversible Entanglements (IE) is a free-jazz quintet with an experimental punk mentality, that consists of poet/vocalist Camae Ayewa (often known as Moor Mother), bassist Luke Stewart, trumpeter Aquiles Navarro, saxophonist Keir Neuringer, and drummer Tcheser Holmes.

It is a community band playing deeply improvised, rhythm music full of love and social commitment. IE came together spontaneously, organically, in April of 2015 at "Musicians Against Police Brutality," a day of protest sound and discussion in Brooklyn. All were artists and activists of varying degrees: Philadelphia-based Ayewa and Neuringer, and D.C.-based Stewart as veterans of the Mid-Atlantic noisehardcore-experimental scene, while Holmes and Navarro as recent New England Conservatory grads. Each of the studio albums that followed – 2020's *Who Sent You?* and 2021's *Open The Gates* – developed this legend further.

In 2023, IE signed to the fabled Impulse! Records, and released its most accomplished work to date, *Protect Your Light*, on September 8, 2023, primarily recorded at New Jersey's historic Van Gelder Studios. It features eight examples of how IE's collaborative composition strategies and Ayewa's in-communion verses result in some of the most potent music being made in the third decade of the 21st century, music with communal light and love at its heart. Get to that love on time – don't force history to guide you.

HEAVEN FOR REAL

TORONTO, ON

Thu 8:00pm - Ship & Anchor

Fri 5:30pm - Ship & Anchor

Like a brooding Vampire Weekend, Heaven for Real's light-hearted, jumpy string work gives way to heavy distortion, almost glitchy guitar work, and an intentionally undertoned synth melody. With softly crooned vocals harkening back to the indie sleaze of the early aughts, this is groovy noise for those who want to dance all night.

HERMITESS

CALGARY, AB

Sat 1:30pm - Pin-Bar

Enter the haunting realm of Hermitess, where ethereal melodies and spectral harmonies intertwine. Born from the dreams of an aging city witch, Jennifer Crighton's experimental harp manipulation weaves magic with layered orchestral textures and distanced, hypnotic electronica. Joined live by scene veterans like Chris Dadge and Keith Rodger, Crighton is guaranteed to put a spell on you.

HIP HIP THURSDAY

CALGARY, AB

Wed 4:00pm - Sloth Records

Thu 6:00pm - Modern Love (Patio)

Emerging from Alcove Centre for the Arts, Hip Hip Thursday features six musicians bonded by their weekly Thursday jams. This project is rooted in creativity, serving as a platform to voice truths and celebrate Mohkinstis' talent pool. Fusing hip-hop with jazz and indie-funk, their carefree approach to genre invites listeners to experience what words alone cannot convey.

HITECH

DETROIT, MI

****SELECTED BY SHOW ME THE BODY****

Sat 8:30pm - Modern Love (Main Floor)

Motor City ghettech trio HiTech combine rap, experimentalism and a plethora of electronic genres for a high-charged take on club music. A positive review by *Pitchfork* of 2023 album *Détwat* called their music a "joyful release" and "funny as shit," praising the way it traced underground rap and club music with an eye towards building a genre all their own.

IRON TUSK

SIKSIKA NATION, AB

Fri 10:30pm - Ship & Anchor

With crunchy, gripping riffs and lyrics ringing with sincerity and heart, it's hard to find another band quite like Iron Tusk. Hailing from Siksika Nation, this seasoned three-piece has travelled virtually every road in Southern Alberta and beyond, cementing themselves as tollkeepers of the bridge between gritty punk rock and towering, neck-breaking metal.

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THURSDAY 5-12
FRIDAY 5-1
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**JUANA MOLINA**

BUENOS AIRES, ARGENTINA

Fri 12:00am - #1 Legion (Main Floor)

Experimental pop icon Juana Molina would make an equally good part of *RuPaul's Drag Race* as she would at the Kennedy Centre Honors. A coup-fleeing comedian before exploding into music, Molina made impressions on David Byrne and created a folktronica sound parallel to — but distinct from — what was happening in the UK in the '90s and 2000s.

Her vocals are tactile and intimate, whether or not you speak Spanish. Molina's music feels beamed directly into your ears, just for you. Her command of synthetic and acoustic textures in tandem are warm, fresh, playful and entirely her own. That might be why *Rolling Stone* compared her to both Brian Wilson of The Beach Boys and Kevin Shields of My Bloody Valentine. They, like Molina, are two artists who created entire genres by resisting the confines of their day. Her nine studio releases chart the course of an unpredictable visionary, from four Domino discs from the '90s to 2019 EP *ForFun* and her first-ever live record, *ANRMAL - Live in Mexico*, released in 2020.

She has also lent her vocals to past Sled Island guest curator Deerhoof, as well as German impresarios The Notwist, two artists with whom she has nothing in common but tremendous vision. Sometimes, if you have enough talent and singularity, things just make sense.

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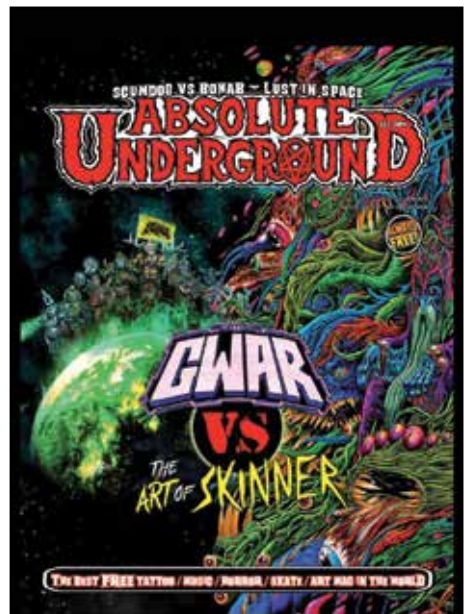
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JAYWOP

PHOENIX, AZ

Fri 9:00pm - Palace Theatre

Pulling inspiration from living across various parts of the USA, rapper Jaywop has shaped his sound to incorporate hip-hop's finest elements from coast to coast seamlessly. As a founding member of the Junior Varsity collective, this daring emcee crafts vibey hype tunes with smooth beats that narrate his personal stories with precision and bounce.

JED ARBOUR

CALGARY, AB

Sun 4:30pm - Palomino (Downstairs)

After wowing audiences last year, Jed Arbour returns to Sled Island hot off the heels of their new album *Disappointing Dog Park*. The album leans more heavily into their post-rock influences, creating an intense and ethereal atmosphere while maintaining an intimacy and vulnerability that you can experience in person at this year's festival.

JEFF PARKER

LOS ANGELES, CA

Wed 8:00pm - Central United Church

Composer and guitarist Jeff Parker is a singular voice in today's experimental music scene. From playing with renowned post-rock group Tortoise to session work with the likes of Yo La

Tengo and Wilco's Nels Cline, Parker's multidisciplinary approach fuses tradition with the future. 2022 live album *Mondays at the Enfield Tennis Academy* offers an intimate glimpse at his genre-bending style and ferocious improvisational technique.

K.BURWASH

EDMONTON, AB

Wed 9:00pm - Loophole Coffee Bar

Edmonton's Kris Burwash is no stranger to esoteric, experimental, and avant-garde music. Under the alias k.burwash, he has taken a unique approach to creating hazy ambient compositions. His electronic live shows summon drone and experimental elements to create an intersection of art and meditation.

KARI FAUX

LOS ANGELES, CA

Thu 11:30pm - Commonwealth (Main Floor)

The sensational Kari Faux returns to Sled Island after six years and two pristine albums. A Southern transplant to L.A., Faux veers from silky R&B to deep-cut rap references with all the effort it takes to blink. "WHITE CAPRICE," featuring the iconic Gangsta Boo, is a great way to get acquainted with her style.

KEE AVIL

MONTREAL, QC

Fri 10:00pm - #1 Legion (Main Floor)

With a mixture of folk-pop, glitchy minimal and avant-garde electroacoustic, Kee Avil combines guitar, vocal and electronic elements to forge avant-pop compositions. Her non-linear, innovative tracks have captured the attention of genre-bending label Constellation Records, who released her JUNO-nominated debut album *Crease* in 2022. Join the sonic fantasyland as Avil blazes a path forward.

KEHIW

TORONTO, ON

Sat 9:00pm - Modern Love (Patio)

DJ, producer and graphic designer Kehiw will headline the Drum Beat Entertainment showcase on June 22 at the Modern Love patio. No wonder — the artist's furious SoundCloud mixes are dance floor odysseys that build beat-based ecstasy. Kehiw also runs *GOOD INTENTIONS CREATIVE*, an outlet for their visual work across a variety of disciplines.

KERKLAND JERKS

VANCOUVER, BC

Sat 3:00pm - Dandy Tasting Room

Featuring members of Tough Age and Mango Reinhardt, Kerkland Jerks specialize in noisy, fuzz-flavored pop



**LAUREL HALO**

LOS ANGELES, CA

Fri 8:00pm - Central United Church

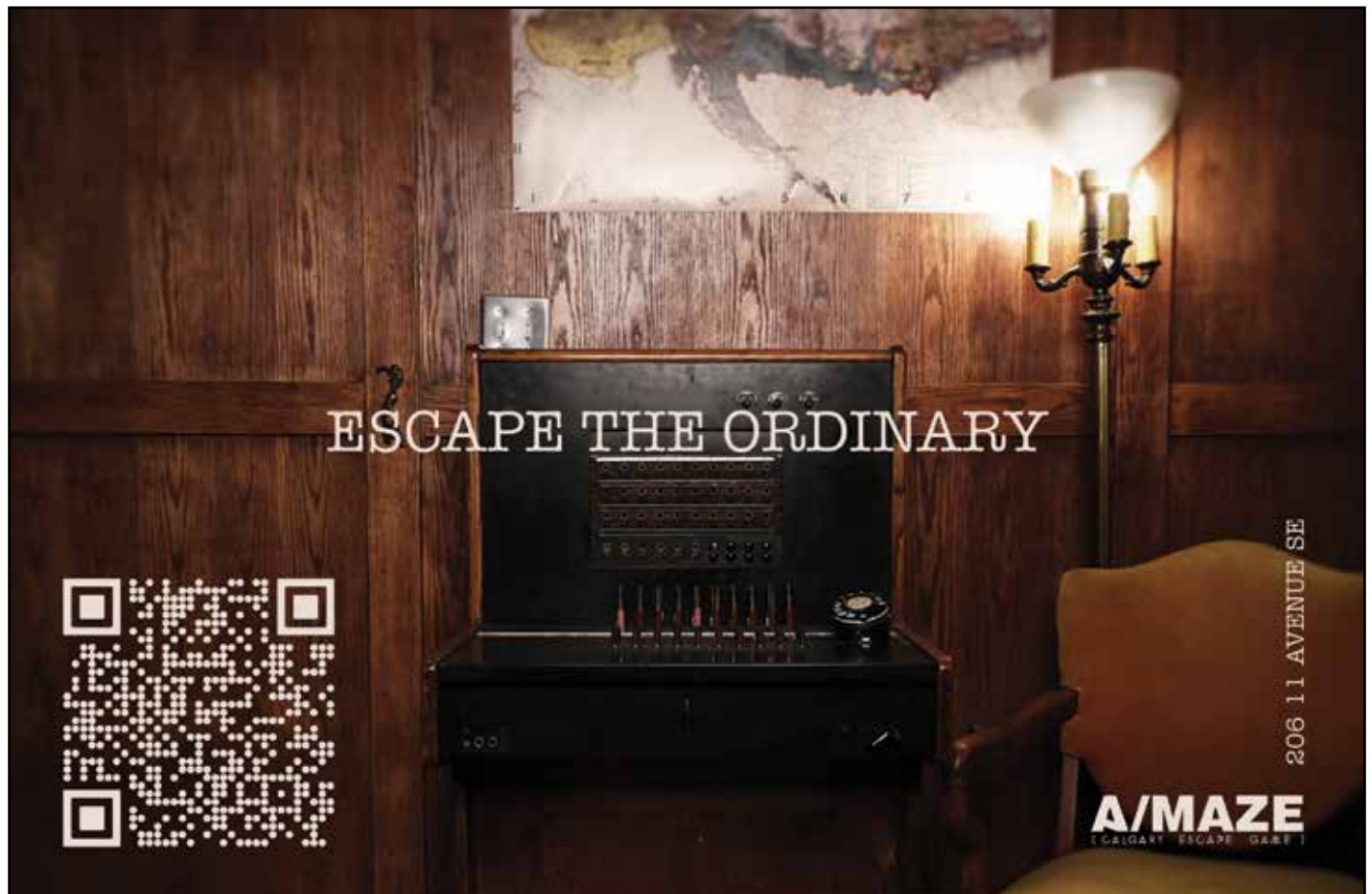
Prolific electronic music producer Laurel Halo described her newest album *Atlas* as “the feeling of everywhere becoming nowhere” to NPR. That intangible feeling is conveyed across layers of jazzy instrumentation that weave in and out of songs like the piano-driven “Naked to the Light.”

Atlas’s change in sound is typical of Halo’s genre-agnostic approach, but this sort of rumination is a common thread throughout all of her work. Her debut album *Quarantine* – named the best release of 2012 by *The Wire* – built a foundation of luscious synth-pop for sparse yet vulnerable lyrics. Follow-up album *Chance of Rain* and 2015 double-EP *In Situ*, meanwhile, harnessed instrumental abstraction to create ominous collages of sound.

Halo’s third album with taste-making electronic label Hyperdub was *Dust*, and featured collaborators like Sled Island alum Julia Holter. In 2018, Halo further swerved in sound, drawing inspiration from scoring the Dutch documentary *Possessed* to produce a six-track mini-album of ambient sonic textures called *Raw Silk Uncut Wood*.

Released in 2023 on her own label Awe, *Atlas* captures Halo’s multi-faceted approach to audio art. The echoes of techno rhythm on “Late Night Drive” blend seamlessly into the orchestral arrangements of “Sick Eros,” evoking fleeting images and scenery as if viewed from a car window. Also since last year, Halo is now a faculty member of Composition and Experimental Sound Practices at The California Institute of the Arts.

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that overflows from pizza party cups. This crew of jubilant indie-rock jesters promise great value at a great price with frenetic live performances and an upcoming debut album full of big-hearted lo-fi.

KILAMANZEGO

PHILADELPHIA, PA

Thu 10:00pm - Commonwealth
(Downstairs - Common/Undrgrd)
Sat 10:30pm - Dickens

Experimental electronic producer and vocalist Kilamanzego ("kill-a-man's-ego") is the brainchild of Kay Oko. Inspired by the legendary productions of J Dilla and the different surroundings she grew up in, Oko's foray into the electronic world tackles issues of marginalization and confronting society's expectations whilst also exploring life as a black, queer, androgynous artist.

KNITTING

MONTREAL, QC

Thu 11:00pm - #1 Legion (Main Floor)
Fri 6:30pm - Ship & Anchor

knitting weaves languid melodies over slow guitars and catchy lyrics. This is perfectly captured on their self-titled debut album. Somewhere between being wistful and jubilant, the group's lo-fi indie rock and dream-pop sensibility conjure a hazy trip down lanes of nostalgia.

KTHECHOSEN AND THE KNOMADS

CALGARY, AB

Thu 8:30pm - Commonwealth
(Main Floor)

Sat 6:30pm - Ship & Anchor

Known in some circles as "Calgary's Friendly Neighbourhood Rapper," KTheChosen blends entertainment with enlightenment in his music, drawing from his Zimbabwean roots and Canadian experiences. His latest EP *IRL* delves into the complexities of relationships and self-expression, harnessing the power of rhythmic storytelling to share personal experiences with love and vulnerability.

KUE VARO & THE ONLY HOPES

CALGARY, AB

Thu 11:00pm - Ship & Anchor
Fri 3:00pm - Palomino (Main Floor)

Ever since Calgary music scene veteran Kue Varo assembled The Only Hopes posse in 2022, she's been brewing up a potent concoction of psychedelic rock with a Western flavour. Debut album *Cowboy Witchcraft* is a whirling storm of bluesy rock and gothic ballads that are certain to put a spell on you.

Artist bios continue on
page 48!

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The background of the entire image is a vibrant, psychedelic pattern of swirling, organic shapes in various colors including red, yellow, green, and light blue, all set against a black background. The shapes resemble liquid or smoke, creating a dynamic and energetic visual field.

SLED ISLAND































MUSIC & ARTS FESTIVAL

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2024
PULL-OUT
SCHEDULE

VENUE MAP



1. **#1 ROYAL CANADIAN LEGION**
(TWO FLOORS) 116 7TH AVE. SE  
2. **ALCOVE CENTRE FOR THE ARTS**
244 7TH AVE SW  
3. **BLOX ARTS CENTRE**
834 11TH AVE SW 
4. **CALGARY CENTRAL LIBRARY**
(ROOM 0-13/14) 800 3RD ST SE  
5. **CENTRAL UNITED CHURCH**
131 7TH AVE. SW 
6. **CJSW 90.9 FM (TUNE IN!)**
7. **COMMONWEALTH (TWO FLOORS W/ COMMON/UNDRGRD)**
731 10TH AVE. SW 
8. **DANDY TASTING ROOM***
2003 11ST SE  
9. **DELTA HOTEL**
209 4TH AVE. SE 
10. **DICKENS**
1000 9TH AVE. SW  
11. **EIGHTY-EIGHT BREWING***
#1070 2600 PORTLAND ST SE  
12. **GLOBE CINEMA**
617 8TH AVE. SW
13. **I LOVE YOU COFFEE SHOP**
348B 14TH AVE SW
14. **KING EDDY**
438 9TH AVE. SE  
15. **LOOPHOLE COFFEE BAR**
1040 8TH AVE SW  
16. **MODERN LOVE**
613 11TH AVE SW 
17. **PALACE THEATRE**
219 8TH AVE. SW  
18. **PALOMINO (TWO FLOORS)**
109 7TH AVE. SW  
19. **PIN-BAR***
501 17TH AVE. SW 
20. **SHIP & ANCHOR***
534 17TH AVE. SW  
21. **SLOTH RECORDS**
736B 17TH AVE. SW
22. **SLED ALLEY**
811 1ST STREET SW  

 Bike rack locations

 Wheelchair accessible

ALL-AGES VENUES

*All-ages accessibility varies, please refer to the Sled Island schedule for details

C-TRAIN DEPARTURE TIMES

Blue line:

- Last trip ending at Saddletowne 1:31am
- Last trip ending at 69 St station 12:28am

Red line:

- Last trip ending at Somerset is 2:26am
- Last trip ending at Tuscany is 1:20am
- ~30 mins prior the train departs downtown

The downtown portion of the C-Train which travels along 7 Ave is known as the free fare zone. It is free to ride either C-Train route between 3 St East and 11 St SW along 7 Ave, but a fare must be purchased if traveling outside of the downtown area.

For detailed venue accessibility information, washroom information and more, please visit SledIsland.com/Venues

TUESDAY, JUNE 18

SLED ISLAND POSTER SHOW

Opening Reception, Tue 6:00pm - 9:00pm
I Love You Coffee Shop

Our annual Poster Show returns! A vital part of Sled Island since its inaugural year, the Sled Island Poster Show pairs local artists with musicians playing the festival to create limited-edition, hand silk-screened posters by Burnt Toast Studio. Artists include **Show Me the Body**, **Cherry Glazerr**, **W.I.T.C.H.**, **Sarah Davachi**, **Jeff Parker**, **Alice Longyu Gao**, **Forest Swords**, **EKKSTACY**, **Wombo**, and **Death Valley Girls**! Posters will be on display and for purchase.

Poster illustrators include **Aaron Edzerza**, **Abigail Lee**, **Akel K Abiem**, **Chelsea Tang Smith**, **Dallas Dunstan**, **Jacob Paris**, **Josee Palacio**, **Josh Ruck**, **Robyn Mah**, and **Leetia Lyons**.

PUNK ROCK BINGO

Tue 7:00pm
Ship & Anchor

The title says it all! Our annual Ship & Anchor Punk Rock Bingo night! What's better than a punk rock DJ night? If you said a punk rock DJ night where you can win prizes, then... BINGO!

QUIZ SHOE: THE SLED ISLAND EDITION

Tue 7:00pm
Tubby's

One of the longest-running trivia nights in Calgary for a reason, Quiz Shoe returns to the Sled Island lineup once again, and this time in a new location! Tubby's is the perfect spot to have a drink, mow down on a hot dog, and get your quiz on! Bring your team and see if you have what it takes to win top prize or one of the many fantastic mini-prizes that can be won throughout the night.

SLED ISLAND FILM - SWAMP DOGG GETS HIS POOL PAINTED

Tue 7:00pm
Globe Cinema

Hidden away deep in the suburban San

Photo: Michael Grondin



Fernando Valley, legendary cult musician Swamp Dogg, alongside housemates Moogstar and Guitar Shorty, has transformed his home into an artistic playground. Together, they navigate the tumultuous waves of the music industry, and forge a wonderfully bizarre and inspiring path across time and space.

SLED ISLAND KICK-OFF

Commonwealth (Main Floor)
8:00pm - Brock Geiger
9:00pm - Völur
10:00pm - WAIT//LESS
11:00pm - Brain Bent
12:00am - BETABOYS

Commonwealth (Downstairs)

8:30pm - Malaika Hailey
9:30pm - Fraud Perry
10:30pm - Lost Decade
11:30pm - DJ Dine & Dash

SLED ISLAND DRAG POP-UP

Tue 8:00pm

Commonwealth (Sled Island Kick-Off Party)
Once again, we're thrilled to have drag back at the festival thanks to the expert curation of **Hope Madison Fay**. Local queens **BirthDay Girl**, **Tangerine Dream**, **Rip Em** and **Karlotta Handle** will add their own personal touch to the Kick-Off Party by performing in-between bands, making the whole evening even more fabulous!

BIKE AND BREW
BICYCLES • COFFEE • REPAIRS
SLED ISLAND COMMUNITY PARTNER

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*VALID JUNE 18 - JULY 2, 2024

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WEDNESDAY, JUNE 19

FOLLOW @SLEDISLAND
ON INSTAGRAM FOR
FESTIVAL UPDATES.

PRESENTER	MUSIC	COMEDY	ART	EVENT	ALL-AGES	LOCAL ARTIST	SELECTED BY SHOW ME THE BODY	SELECTED BY SET FESTIVAL
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FOR THE MOST UP-TO-DATE SCHEDULE, PLEASE CHECK SLEDISLAND.COM/SCHEDULE.

VENUES	10:00 AM	11:00 AM	12:00 PM	1:00 PM	2:00 PM	3:00 PM	4:00 PM	5:00 PM	6:00 PM	7:00 PM	8:00 PM	9:00 PM	10:00 PM	11:00 PM	12:00 AM	1:00 AM	
	:30	:30	:30	:30	:30	:30	:30	:30	:30	:30	:30	:30	:30	:30	:30	:30	
#1 ROYAL CANADIAN LEGION (MAIN FLOOR)									GENRE: ROCK & POP	CONNECTFIRST PRESENTS:	RYAN BOURNE & THE PLANT CITY BAND	ALADEAN KHEROUFI	GINGER BEEF	W.I.T.C.H.			
#1 ROYAL CANADIAN LEGION (UPSTAIRS)									GENRE: ROCK	CONNECTFIRST PRESENTS:	BLUME	PEARLY MOON	NEVER PLENTY				
ALCOVE CENTRE FOR THE ARTS *		ART SHOW	ALCOVE CENTRE FOR THE ARTS EXHIBIT														
BLOX ARTS CENTRE *								GENRE: PUNK	CITR + DISORDER PRESENTS:	BUGSWALLOW	NATLAK	GRIMELDA	WAIT//LESS				
CENTRAL UNITED CHURCH *								GENRE: EXPERIMENTAL	THANYA IYER	SLAUSON MALONE 1	JEFF PARKER						
CJSW 90.9 FM (TUNE IN!)													LIVE ON-AIR SESSION	CHECK SLEDISLAND.COM/SCHEDULE FOR UP-TO-DATE CJSW SESSIONS TODAY			
COMMONWEALTH (MAIN FLOOR)									GENRE: HIP HOP & RNB	THE GAUNTLET PRESENTS:	TEA FANNIE & THE COLLECTIVE	BANGGZ	MAKY LAVENDER	PLANET GIZA			
COMMONWEALTH (DOWNSTAIRS - COMMON/UNDRGRD)									GENRE: HIP HOP & RNB	THE GAUNTLET PRESENTS:	GREMLYN	TANAJAH	BOY WONDER				
DANDY TASTING ROOM **								GENRE: ELECTRONIC/DANCE & INDIE ROCK	DANDY PRESENTS:	MOX JET	LOST DECADE	WANTS					
DICKENS									GENRE: HEAVY	ABSOLUTE UNDERGROUND PRESENTS:	SQUELCH	FALSE BODY	ABRUPT DECAY	TOMB MOLD			
I LOVE YOU COFFEE SHOP *	SCREEN PRINTED ART	SLED ISLAND POSTER SHOW (10AM - 6PM)															
LOOPHOLE COFFEE BAR *									GENRE: EXPERIMENTAL	HAILSTONES	K.BURWASH	OKPK	RESPECTFUL-CHILD	NEW AGE DOOM			
MODERN LOVE (MAIN FLOOR)										GENRE: INDIE ROCK	LAURA HICKLI	N NAO	COREY GULKIN	LAEL NEALE			
PALOMINO (DOWNSTAIRS)										GENRE: POST-PUNK	BRIDGELAND	UNCANNY VALLEY	LAST WALTZON	THE SERFS			
PALOMINO (MAIN FLOOR)										GENRE: POST-PUNK	DIAL UP	WITCH VICTIM	STUCCO				
PIN-BAR									GENRE: INDIE ROCK	PANCAKE	CASSIA HARDY	NUTRIENTS	CISTERN				
SHIP & ANCHOR **									GENRE: POP	TAWNI BIAS	LOCAL SINGLES	MAUVEY	LUCY (COOPER B. HANDY)				
SLOTH RECORDS *					GENRE: HIP HOP & RNB	SLOTH RECORDS IN-STORE:	HIP HIP THURSDAY	LATISHA (4:30PM)	MAKY LAVENDER	NESHA NYCEE (5:30PM)							

* ALL-AGES VENUE
 ** NOTE: FAMILY-FRIENDLY FOR CERTAIN HOURS. MINORS MUST BE ACCOMPANIED BY AN ADULT. SEE PAGE 69 FOR MORE INFO.

THURSDAY, JUNE 20

FOLLOW @SLEDISLAND
ON INSTAGRAM FOR
FESTIVAL UPDATES.

PRESENTER	MUSIC	COMEDY	ART	EVENT	ALL-AGES	LOCAL ARTIST	SELECTED BY SHOW ME THE BODY	SELECTED BY SET FESTIVAL
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FOR THE MOST UP-TO-DATE SCHEDULE, PLEASE CHECK SLEDISLAND.COM/SCHEDULE.

VENUES	10:00 AM	11:00 AM	12:00 PM	1:00 PM	2:00 PM	3:00 PM	4:00 PM	5:00 PM	6:00 PM	7:00 PM	8:00 PM	9:00 PM	10:00 PM	11:00 PM	12:00 AM	1:00 AM	
#1 ROYAL CANADIAN LEGION (MAIN FLOOR)										GENRE: INDIE ROCK	CONNECTFIRST PRESENTS:	LUSHINGS	VERTIGO	KNITTING	CHERRY GLAZERR		
#1 ROYAL CANADIAN LEGION (UPSTAIRS)										GENRE: INDIE ROCK	CONNECTFIRST PRESENTS:	NUTRIENTS	LAUGHING	WINDOW LAMP CORP			
ALCOVE CENTRE FOR THE ARTS *	ART SHOW	ALCOVE CENTRE FOR THE ARTS EXHIBIT															
BLOX ARTS CENTRE *									GENRE: POP	HAIR CONTROL	ELIZA NIEMI	EVE PARKER FINLEY	TESS ROBY				
CENTRAL UNITED CHURCH *							GENRE: EXPERIMENTAL	CJSW PRESENTS:	NPNP TRIO	MALCOLM MOONEY & THE ELEVENTH PLANET	IRREVERSIBLE ENTANGLEMENTS (8:20-9:20PM)						
CJSW 90.9 FM (TUNE IN!)			LIVE ON-AIR SESSION	BLUME (2:15PM)													
COMMONWEALTH (MAIN FLOOR)										GENRE: HIP HOP & RNB	KTHECHOSEN & THE KNOMADS	FRAUD PERRY	MYST MILANO	KARI FAUX			
COMMONWEALTH (DOWNSTAIRS - COMMON/UNDRGRD)										GENRE: ELECTRONIC & HIP HOP	CARISSA GEM	KILAMANZEGO	NESHA NYCEE				
DANDY TASTING ROOM **							GENRE: ROCK & PUNK	DANDY PRESENTS:	ORANJE	QUIT IT!	WHILING	THE WESLEYS					
DICKENS										GENRE: PUNK	CAT PISS	NATLAK	LUSTSICKPUPPY	SOUL GLO			
I LOVE YOU COFFEE SHOP *	ART SHOW	SLED ISLAND POSTER SHOW (10AM - 6PM)															
LOOPHOLE COFFEE BAR *										GENRE: HEAVY	CJSR PRESENTS:	THE FURNACE	ECHTHROS (10PM-10:20PM)	SJKIES (10:30PM-10:50PM)	OLD MOUND	VÖLUR	
MODERN LOVE (MAIN FLOOR)									GENRE: INDIE ROCK	POP MONTRÉAL PRESENTS:	36?	STEM CHAMP	PONY GIRL	CORRIDOR			
MODERN LOVE (PATIO)							GENRE: INDIE ROCK, POP, HIP HOP	BLUFFING (5:30PM-5:50PM)	HIP HIP THURSDAY	MAUVEY	LOVELET	SUNSETTER					
PALOMINO (DOWNSTAIRS)									GENRE: ROCK	CJSR PRESENTS:	PARISIAN ORGY	THUNDER QUEENS	BIG EVIL RAT	DEATH VALLEY GIRLS			
PALOMINO (MAIN FLOOR)										GENRE: INDIE ROCK	DOUBLE RIDER	WUT	SMOKEY	OKGB			
PIN-BAR									GENRE: PUNK & HEAVY	CKXU PRESENTS:	HARSH	MIDNIGHT PEG	SENTRIES	GRIMELDA			
SHIP & ANCHOR **								GENRE: INDIE ROCK	REVERIE PRESENTS:	HEAVEN FOR REAL	SAMANTHA SAVAGE SMITH	MOX JET	KUE VARO & THE ONLY HOPES				
SLOTH RECORDS *					GENRE: SINGER-SONGWRITER & POP	SLOTH RECORDS IN-STORE:	BENNETT MITCHELL	EMILIE KAHN	WALLGRIN	SAM TUDOR							

* ALL-AGES VENUE
 ** NOTE: FAMILY-FRIENDLY FOR CERTAIN HOURS. MINORS MUST BE ACCOMPANIED BY AN ADULT. SEE PAGE 69 FOR MORE INFO.

FRIDAY, JUNE 21

FOLLOW @SLEDISLAND ON INSTAGRAM FOR FESTIVAL UPDATES.

PRESENTER	MUSIC	COMEDY	ART	EVENT	ALL-AGES	LOCAL ARTIST	SELECTED BY SHOW ME THE BODY	SELECTED BY SET FESTIVAL	NATIONAL INDIGENOUS PEOPLES DAY CELEBRATION
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FOR THE MOST UP-TO-DATE SCHEDULE, PLEASE CHECK SLEDISLAND.COM/SCHEDULE.

VENUES	10:00 AM	11:00 AM	12:00 PM	1:00 PM	2:00 PM	3:00 PM	4:00 PM	5:00 PM	6:00 PM	7:00 PM	8:00 PM	9:00 PM	10:00 PM	11:00 PM	12:00 AM	1:00 AM
#1 ROYAL CANADIAN LEGION (MAIN FLOOR)										GENRE: POP & EXPERIMENTAL	CONNECTFIRST AND CJSW PRESENTS:	VICTRIX	KEE AVIL	ANIQA DEAR	JUANA MOLINA	
#1 ROYAL CANADIAN LEGION (UPSTAIRS)										GENRE: POP & EXPERIMENTAL	CONNECTFIRST AND CJSW PRESENTS:	PHANTOM ORCHID	MINEO KAWASAKI	TESS ROBY		
ALCOVE CENTRE FOR THE ARTS *		ART SHOW	ALCOVE CENTRE FOR THE ARTS EXHIBIT													
BLOX ARTS CENTRE *									SLED ISLAND COMEDY	COURTNEY GILMOUR, NATHAN HARE, JACOB BALSHEIN AND DAKOTA RAY HEBERT, HOSTED BY FARIS HYTIAA						
CALGARY ECONOMIC DEVELOPMENT PRESENTS:	DIY DISCOGRAPHY: HOW TO SUCCESSFULLY SELF-RELEASE YOUR ALBUM	MARKETING "THE SELF" AS AN ARTIST: NAVIGATING THE ART ECOSYSTEM IN THE NEW ERA	SOUND ADVICE: TAX MANAGEMENT FOR ARTISTS AND FREELANCE CREATIVES	BOOKING BEYOND BORDERS: HOW TO START YOUR EXPORT JOURNEY	IN A WORLD OF AI, HOW CAN ARTISTS CREATE CONNECTION?	FINDING YOUR TEMPO: HOW TO NAVIGATE SUBSTANCE USE IN THE MUSIC INDUSTRY										
CENTRAL UNITED CHURCH *							GENRE: EXPERIMENTAL	NILOUFAR SHIRI & CALEB KLAGER	SARAH DAVACHI	LAUREL HALO						
CJSW 90.9 FM (TUNE IN!)	BAD WAITRESS	BIG EVIL RAT (11:15AM)	BILE SISTER (12:15PM)	LIVE ON-AIR SESSION												
DICKENS											GENRE: INDIE ROCK & PUNK	SHY FRIEND	LAVORO	THE WESLEYS	EKKSTACY	
I LOVE YOU COFFEE SHOP *	SCREEN PRINTED ART	SLED ISLAND POSTER SHOW (10AM - 6PM)														
KING EDDY *								GENRE: COUNTRY	CKXU PRESENTS:	LIQUOR MOUNTAIN	SKINNY DYCK	THE RIFLE COUNTY PLAYERS	PAISLEY FIELDS			
LOOPHOLE COFFEE BAR *										GENRE: HEAVY	GLASS-CULT	GENIZAH	EVERYTHING YOU EVER LOVED	MAN MEAT		
MODERN LOVE (MAIN FLOOR)			GENRE: A DIVERSE CROSS-SECTION	CFCR PRESENTS:	POP POP VERNAC	TOVA	RESPECTFUL-CHILD	MAN MEAT		GENRE: PUNK	ASTROLOGY GIRL	WACK	BITTER/WASHED	BAD WAITRESS		
MODERN LOVE (PATIO)								GENRE: POP & SINGER-SONGWRITER	LAURA HICKLI	WALLGRIN	N NAO	EMILIE KAHN				
PALACE THEATRE								GENRE: HIP HOP & RNB	EXCLAIM! PRESENTS:	SERGEANT X COMRADE	JAYWOP	MICK JENKINS				
PALOMINO (DOWNSTAIRS)				GENRE: EXPERIMENTAL	MORE THAN NOTHING	EVAN HARDY	SHN SHN	MICHAEL PETER OLSEN				GENRE: ELECTRONIC & EXPERIMENTAL	STATE N DIVISION	GOLPESAR	NGHTCRWLR	ALICE LONGYU GAO
PALOMINO (MAIN FLOOR)	GENRE: A DIVERSE CROSS-SECTION	ALBERTA MUSIC PRESENTS:	36?	TEBBY & THE HEAVY	KUE VARO & THE ONLY HOPES	GINGER BEEF						GENRE: ELECTRONIC & EXPERIMENTAL	L4ZR GR1D	RADIOACTIVE VAMPIRE TEETH	BILE SISTER	CUERPOS
PIN-BAR **				GENRE: EXPERIMENTAL & PUNK	THE SCENE PRESENTS:	BOG BODIES	LAST WALTZON	BURRO	RADIOACTIVE VAMPIRE TEETH	GENRE: POST-PUNK	CJSW PRESENTS:	STILL DEPTHS	SO TIRED	FOLD PAPER	WOMBO	
SHIP & ANCHOR **			GENRE: A DIVERSE CROSS-SECTION	MINT RECORDS SHOWCASE:	NORA KELLY BAND	REBEL GRRRLZ (4PM-4:20PM)	MIESHA AND THE SPANKS	HEAVEN FOR REAL	KNITTING	MOMENTS FEST PRESENTS: (GENRE: HEAVY)	TIMBERFANG	CHAIRMAN	IRON TUSK	ETHEREAL TOMB		

* ALL-AGES VENUE
 ** NOTE: FAMILY-FRIENDLY FOR CERTAIN HOURS. MINORS MUST BE ACCOMPANIED BY AN ADULT. SEE PAGE 69 FOR MORE INFO.

SATURDAY, JUNE 22

FOLLOW @SLEDISLAND ON INSTAGRAM FOR FESTIVAL UPDATES.

PRESENTER	MUSIC	COMEDY	ART	EVENT	ALL-AGES	LOCAL ARTIST	SELECTED BY SHOW ME THE BODY	SELECTED BY SET FESTIVAL
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FOR THE MOST UP-TO-DATE SCHEDULE, PLEASE CHECK SLEDISLAND.COM/SCHEDULE.

VENUES	10:00 AM	11:00 AM	12:00 PM	1:00 PM	2:00 PM	3:00 PM	4:00 PM	5:00 PM	6:00 PM	7:00 PM	8:00 PM	9:00 PM	10:00 PM	11:00 PM	12:00 AM	1:00 AM
#1 ROYAL CANADIAN LEGION (MAIN FLOOR)										GENRE: PUNK, ELECTRONIC, HIP HOP	CONNECTFIRST PRESENTS:	LOOK ALIVE	L4ZR GR1D	WIFIGAWD	SHOW ME THE BODY	
#1 ROYAL CANADIAN LEGION (UPSTAIRS)										GENRE: ELECTRONIC & HEAVY	CONNECTFIRST PRESENTS:	OBROA-SKAI	D.BLAVATSKY	ECHTHROS		
ALCOVE CENTRE FOR THE ARTS *			ART SHOW	ALCOVE CENTRE FOR THE ARTS EXHIBIT												
BLOX ARTS CENTRE *									SLED ISLAND COMEDY	COURTNEY GILMOUR, NATHAN HARE, JACOB BALSHEIN AND DAKOTA RAY HEBERT. HOSTED BY FARIS HYTIAA						
CJSW 90.9 FM (TUNE IN!)			LIVE ON-AIR SESSION	BITTER//WASHED (1PM)	BRATBOY (2:15PM)											
DANDY TASTING ROOM (PARKING LOT) **		GENRE: INDIE ROCK & ROCK	DANDY PRESENTS:	HARDCORE MAKEOUT	WUT	KERKLAND JERKS	BARBARA	BIG RIG								
DICKENS											GENRE: ELECTRONIC/ DANCE	VIŃU-VINU	KILAMANZEGO	CINNA PEYGHAMY	FOREST SWORDS	
EIGHTY-EIGHT BREWING (PARKING LOT) **		GENRE: INDIE ROCK	EIGHTY-EIGHT BREWING PRESENTS:	BAD BODIES	BABY JEY	LAUGHING	CRYSTAL EYES									
I LOVE YOU COFFEE SHOP *	SCREEN PRINTED ART	SLED ISLAND POSTER SHOW (10AM - 6PM)														
LOOPHOLE COFFEE BAR *								GENRE: HEAVY	CLOSE TALKERS (20 MIN)	CULLED (30 MIN)	LIMINAL SHROUD (7:45PM-8:30PM)	GENRE: EXPERIMENTAL & ELECTRONIC	EINE KLEINE CHINA	THISQUIETARMY	SHN SHN	ARTSAVES
MODERN LOVE (MAIN FLOOR)	DRAG SHOW	HOSTED BY: BIRTHDAY GIRL	SLED ISLAND DRAG BRUNCH					GENRE: ELECTRONIC & HIP HOP	SUKHA NEVER DIES	SYDANIE	HITECH	MODERN LOVE PRESENTS: NEW NOISE (DJ NIGHT)				
MODERN LOVE (PATIO)			GENRE: RNB & POP	LATISHA	HALELUYA HAILU	COREY GULKIN	TOVA	GENRE: ELECTRONIC	DRUM BEAT ENTERTAINMENT PRESENTS:	SUNFLOWER DREAMS	SID.	ZURGLIN	KEHIW			
PALOMINO (DOWNSTAIRS)											GENRE: POST-PUNK	SUNGLACIERS	NEIGHBOURLY	SUNFORGER	WOMBO	
PALOMINO (MAIN FLOOR)				GENRE: POST-PUNK	THE SCENE PRESENTS:	PÖLTERGEIST	BILL CAN	SO TIRED	BRAIN BENT		GENRE: POST-PUNK	SUB // CELL	TEMPS	LAVORO	STILL DEPTHS	
PIN-BAR **		GENRE: POP & SINGER-SONGWRITER	REVERIE PRESENTS:	HERMITESS	BENNETT MITCHELL	SAM TUDOR	ENNY OWL		GENRE: INDIE ROCK	THE GAUNTLET PRESENTS:	THOMAS THOMAS	CISTERN	PEARLY MOON	SEA OF LETTUCE		
SHIP & ANCHOR **				GENRE: HIP HOP & RNB	SHIP HOP PRESENTS:	MALAIKA HAILEY	TANAJAH	MOURAINE	KTHECHOSEN & THE KNOMADS		GENRE: ROCK	DOT CARDIGAN	TEBBY & THE HEAVY	BRATBOY	THE DISCUSSION	
SLED ALLEY (SEE VENUE MAP)	CALGARY DOWNTOWN ASSOCIATION PRESENTS:	SLED ALLEY (DJS, ART MARKET, FOOD AND DRINKS, SKATEBOARDING, FREE ACTIVITIES)														

* ALL-AGES VENUE
 ** NOTE: FAMILY-FRIENDLY FOR CERTAIN HOURS. MINORS MUST BE ACCOMPANIED BY AN ADULT. SEE PAGE 69 FOR MORE INFO.

SUNDAY, JUNE 23

SEDIMENT CLUB



SLED ISLAND POSTER SHOW

Final Day, Sun 9:00am - 6:00pm

I Love You Coffee Shop

Our annual Poster Show returns! A vital part of Sled Island since its inaugural year, the Sled Island Poster Show pairs local artists with musicians playing the festival to create limited-edition, hand silk-screened posters by Burnt Toast Studio. Artists include **Show Me the Body**, **Cherry Glazerr**, **W.I.T.C.H.**, **Sarah Davachi**, **Jeff Parker**, **Alice Longyu Gao**, **Forest Swords**, **EKKSTACY**, **Wombo**, and **Death Valley Girls!** Posters will be on display and for purchase.

Poster illustrators include **Aaron Edzerza**, **Abigail Lee**, **Akel K Abiem**, **Chelsea Tang Smith**, **Dallas Dunstan**, **Jacob Paris**, **Josee Palacio**, **Josh Ruck**, **Robyn Mah**, and **Leetia Lyons**.

SLED ISLAND WRAP-UP PIG ROAST

Sun 3:30pm

The Palomino Smokehouse

Join us on Sunday for our annual wrap-up party at the Palomino Smokehouse! The final day of the festival is an incredible send-off complete with awesome music and incredible BBQ. The pig roast starts at 3:30pm, and is

complimentary with your Sled Island wrist-band or ticket (while supplies last), so come hungry! Plant-based options will also be available. When the live music's over, stick around for Wrap-Up Karaoke!

Palomino (Downstairs)

4:30pm - **Jed Arbour**
5:30pm - **Gadfly**
6:30pm - **Neighbourly**
7:30pm - **Stem Champ**
8:30pm - **Brass Lip**
9:30pm - **Sediment Club**

Palomino (Main Floor)

4:00pm - **Midnight Channel**
5:00pm - **Enny Owl**
6:00pm - **Barbara**
7:00pm - **Tea Fannie & The Collective**
8:00pm - **mineo kawasaki**
9:00pm - **CUERPOS**

SLED ISLAND WRAP-UP KARAOKE

Sun 10:30pm

The Palomino Smokehouse

This is the true test of a real Sled Island enthusiast! After making it through five-ish days of running around, dancing your butt off and partying until you drop, you have one final chance to let loose before next year's festival.

Check out SledIsland.com for all of the latest news and schedule updates!

2024

CALGARY PRIDE
PARADE & FESTIVAL

**AUG. 31ST
& SEPT. 1ST**

PRESENTED BY
TD TD READY
COMMITMENT

**PRINCE'S
ISLAND PARK**

**PROUD TO BE PART OF
SLED ISLAND!**



**Big
Kitty**

MUSIC

L4ZR GR1D

CALGARY, AB

Fri 9:30pm - Palomino (Main Floor)

Sat 10:00pm - #1 Legion (Main Floor)

Ripping through a portal from synthesizer hell, L4ZR GR1d has been unleashed on Calgary and can't be stopped. Harsh walls of electronic noise are punctuated by guttural howls from vocalist Alix Au when this duo hits the stage – or the basement show. Bring comfortable shoes and earplugs to this glitched-out set of punk chaos.

LAEL NEALE

LOS ANGELES, CA

Wed 12:00am - Modern Love (Main Floor)

Lo-fi singer-songwriter Lael Neale's latest album for Sub Pop, *Star Eaters Delight*, is inspired by Shakespeare, rom-coms, and the grit of Los Angeles. Its eclectic mix of droning synth, timeless vocals, and unpredictable accompaniment puts the breakthrough artist somewhere between the heyday of Laurel Canyon and the '60s and '80s scenes of downtown New York.

LAST WALTZON

MONTREAL, QC

Wed 11:30pm - Palomino (Downstairs)

Fri 5:00pm - Pin-Bar

With track titles like "Fat Piss" and "I Can't Cook," Montreal art rock weirdos Last Waltzon are out to have fun while delivering frenetic motorik grooves. Having cut their teeth playing tirelessly in the DIY circuit, the band has honed their post-punk snarl into a madcap sound influenced equally by Can and The Velvet Underground.

LATISHA

CALGARY, AB

Wed 4:30pm - Sloth Records

Sat 1:00pm - Modern Love (Patio)

Massive-voiced R&B singer LATISHA croons over top of instrumentals by hip-hop and trap that sound as if they were imported from top talent in Los Angeles or Atlanta. But

the star here is that voice. On "Intertwined," she summons shades of Kelela's dimly lit electronic epics, whereas her vocal patterns on "Pennies" sound like a fresh update on 2000s-era midtempo bangers.

LAUGHING

MONTREAL, QC

Thu 10:30pm - #1 Legion (Upstairs)

Sat 3:30pm - Eighty-Eight Brewing

Featuring members of Nap Eyes, Monomyth, Human Music and Fountain, Laughing is a new power-pop project that aims to bring '90s Seattle spirit to the masses. Debut single "Bruised" is a Superchunk-y dream of disarming lyrics awash in a landscape of jangly guitar-work. Their upcoming debut album *Because It's True* drops shortly after this year's edition of Sled Island.

LAURA HICKLI

CALGARY, AB

Wed 9:00pm - Modern Love (Main Floor)

Fri 6:00pm - Modern Love (Patio)

Prairies-based songwriter Laura Hickli combines captivating vocals and enchanting soundscapes to deliver emotionally charged performances that linger on and on. Her music reflects the journey of identity crisis, set to enchanting chamber pop. A classically trained pianist, Hickli illuminates paths to newfound hope with disarming vulnerability and stunning musicianship.

LAVORO

TORONTO, ON

Fri 10:00pm - Dickens

Sat 11:00pm - Palomino (Main Floor)

After cutting his teeth in bands like Burning Love and Fake Palms, Patrick Marshall formed Lavoro with members of Animal Faces, Sauna and Breeze. The result is a galvanizing and haunting take on post-punk infused with hypnotic krautrock stylings. Across six tracks, their 2023 self-titled EP grapples with the alienation felt in a world that undervalues humanity.

LIMINAL SHROUD

VICTORIA, BC

Sat 7:45pm - Loophole Coffee Bar

Liminal Shroud manages to honour the fundamentals of black metal while tapping into something new and refreshing. This trio layers an assaulting barrage of drum beats under ever-present guitar fuzz and guttural vocals to create sweeping epics of atmospheric heavy music.

LIQUOR MOUNTAIN

CALGARY, AB

Fri 7:30pm - King Eddy

On the title track of the *East Dooley EP*, Liquor Mountain fully embraces rollicking pop country to convey the dust-swept imagery of Alberta's Badlands. "Gathering Flowers for the Master's Bouquet," meanwhile, is a psych-tinged cover of a country standard that's fit for head-banging or two-stepping. Expect either/or when this alt-country outfit returns to Sled Island.

LOCAL SINGLES

CALGARY, AB

Wed 9:30pm - Ship & Anchor

Experimental indie-pop septet Local Singles are a multi-vocalist collective of sonic explorers. Always weird, but strongly in favour of melody, their dreamy style of pop doesn't sound like much else out there. The band's lineup includes members of POSTNAMERS, Stucco, Gasperfrau and others.

LOOK ALIVE

CALGARY, AB

Sat 9:00pm - #1 Legion (Main Floor)

Taking Calgary's hardcore scene by storm, LOOK ALIVE enthralles with blistering energy and fists-high presence on their debut EP *MIMIC*. Blending the intricate stylings of post-hardcore, metalcore, and screamo, these raging locals defy description in their journey to make unabashedly earnest and powerful music.

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WINNIE TRUONG
Curious Nature
Winnie Truong, *Lazy Eyed Susan (detail)*, 2022

April 10 - August 25, 2024

CONTEMPORARY CALGARY
contemporarycalgary.com

LOST DECADE

CALGARY, AB

**Tue 10:30pm - Commonwealth
(Downstairs - Common/Undrgrd)****Wed 8:00pm - Dandy Tasting Room**

Future-funk trio Lost Decade soulfully updates new wave for a new era with cascading electronic melodies and dramatic rhythms, all built around the powerhouse vocals of Chenelle Roberts. Latest single "Departure" feels like a forgotten gem of '80s synth rock found on tape in the back of your mom's minivan.

LOVELET

EDMONTON, AB

Thu 8:00pm - Modern Love (Patio)

Since performing at Sled Island 2023, singer-songwriter Tim Biziaev has grown his project Lovelet with more layered arrangements of lo-fi, breezy indie rock songs. They will perform with a full band and a new collection of songs with grand arrangements that still evoke the intimacy of a late-night dance.

LUCY (COOPER B. HANDY)

HADLEY, MA

****SELECTED BY SHOW ME THE BODY******Wed 11:30pm - Ship & Anchor**

Cooper B. Handy's all-encompassing alias for his DIY experiments is LUCY, a Bandcamp hero amongst all Bandcamp bands. In a near-luddite approach, Handy plays with vocals, guitars, pianos, drum machines and a Web 2.0 aesthetic to amass a large catalogue of affecting music. Notably, he appears in the Boy Harsher film *The Runner*, as well as the band's track "Autonomy."

LUSHINGS

CALGARY, AB

Thu 9:00pm - #1 Legion (Main Floor)

When Lushings graces the stage, '90s alt thrives within psychedelic rock soundscapes. Their latest single, "Elevators," channels the raw energy of a living room session while embracing the grunge influences that shaped their formative years. Lushings invites listeners

Photo: Gerald Jenkins

**MALCOLM MOONEY &
THE ELEVENTH PLANET**

CALGARY, AB

Thu 7:00pm - Central United Church

Artist and musician Malcolm Mooney's career is as daring as his wildly experimental music. For more than five decades, he has left an indelible mark on outré art with his multi-genre exploration and creative output.

Originally from New York, Mooney's career has taken him across the globe and back. He was credited as a "linguistic space communicator" on *Monster Movie*, the 1969 debut album from legendary German krautrock band Can. The 20-minute album closer, "You Doo Right," features Mooney chanting excerpts from a love letter while the band shreds, showcasing his unique style of intimate spoken-word performance.

In the biographical book *All Gates Open: The Story of Can*, founding member Holger Czukay says, "Can wasn't sure which way to go musically until Malcolm Mooney jumped up to the

microphone one day and pushed us into A RHYTHM." Mooney also lent his wailed incantations to the final Can album *Rite Time* in 1986.

Outside of his work with Can, Mooney has recorded three albums with the San Francisco band The Tenth Planet and collaborated with artists such as Andy Votel of Twisted Nerve Records and percussion composer Sean Noonan. Now based in Calgary, he is an instructor of abstract painting at the Alberta University of the Arts, and his visual art showcases around the world.

His new project, The Eleventh Planet, has finished recording a debut album, and the impressive new lineup features Sonic Youth's Steve Shelley (drums), Ava Mendoza of Unnatural Ways (guitar), Daniel Morano (percussion), Devin Brajha Waldman (sax), Peter Conhiem (bass/electronics), and Alexis Marcelo (piano/keyboard) with the crucial voice of Malcolm Mooney front and centre. Though it's just the latest sonic adventure for Mooney, it looks to be both a monument to a staggering career and a glimpse at a vibrant future.

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MICK JENKINS

CHICAGO, IL

Fri 10:00pm - Palace Theatre

Before releasing his breakout mixtape *Trees & Truths* in 2013, peerless rapper Mick Jenkins worked in fashion, poetry and the justice system. Raised on neo-soul and contemporary Black gospel, Jenkins has steadily built his one-of-one place in hip-hop — and music in general — over the course of increasingly excellent releases.

Last year's album *The Patience* (an *Exclaim!* Staff pick for 2023) might be his crown jewel. Anchored by slick, live instrumentalism and an eclectic approach to drum programming, the record seamlessly flows through laid-back vibes that let Jenkins create his best verses to date. Peppered with culinary wordplay and symbiotic guest verses from Freddie Gibbs, J.I.D and Vic Mensa, it's a lush and lean work where most tracks are shorter than two-and-half minutes.

Speaking of Vic Mensa, both he and fellow Chicagoan Chance the Rapper have been supporters of Jenkins since his earliest days. The three combined their distinct identities on the standout single "Crossroads" back in 2013. A few other non-*Patience* tracks to start out with are "Jazz" (from *The Water(s)* mixtape and which has 80+ million streams on Spotify), "Carefree" (from 2020 album *The Circus*) and two tracks featuring serpentwithfeet ("Scottie Pippen" and "Rug" from 2021 record *Elephant in the Room*).

Get a teaser of the elegant power Jenkins brings to the stage by watching his Tiny Desk (Home) Concert for NPR, shot back in 2021. Remember, this is just a preview — Jenkins is an artist who refuses to not keep getting better, and we're sure to see that for ourselves when he makes his Sled Island debut, performing with a full band at The Palace Theatre.

into a dreamy yet unyielding live experience, glistening with nostalgia and modern expression.

LUSTSICKPUPPY

BROOKLYN, NY

****SELECTED BY SHOW ME THE BODY****

Thu 11:30pm - Dickens

Somewhere between hyperpop and horrorcore, LustSickPuppy is wreaking total havoc on the conventions of music and fashion. The visual-artist-turned-rapper is a whirlwind of irreverent clown make-up and heavy metal fashion, with intense sonic innovation lurking just under the surface. The 2023 single "CHOKEHOLD" is a wild mix of raver blast beats and hardcore hip-hop.

MAKY LAVENDER

MONTREAL, QC

Wed 5:00pm - Sloth Records

Wed 10:30pm - Commonwealth (Main Floor)

Acclaimed bilingual rapper Maky Lavender returns to Sled Island in a way you've not seen him before — acoustic. This follows the release of *ACOUSTIC* in February, a collection of new versions of tracks from the rapper's last three albums. With just Lavender's voice, percussion and acoustic guitar by Ryan Nadin, Lavender recontextualizes his work in a way that will make you see a new side of him.

MALAIKA HAILEY

CALGARY, AB

Tue 8:30pm - Commonwealth

(Downstairs - Common/Undrgrd)

Sat 3:30pm - Ship & Anchor

Multi-genre vocalist Malaika Hailey grew up being classically trained (and winning competitions) in Winnipeg before moving to Calgary. Her debut album *Spiritual Gangster* dropped in April and kicks off with a prayer for the listener before Hailey chews up tracks ranging from minimal, bass-rattling bangers to neon-coloured pop tunes.

MAN MEAT

SASKATOON, SK

Fri 5:00pm - Modern Love

(Main Floor)

Fri 10:00pm - Loophole Coffee Bar

Prairie punks Man Meat bring the broken parts of songs to the forefront to inspire slow-motion mosh pits. The strong post-hardcore vocals on their latest release *You Deserve Better* pull you in closer with sharp vulnerability, while the shoegaze-affected guitar and drum work present a spatial awareness that leaves you wanting more.

MAUVEY

VANCOUVER, BC

Wed 10:30pm - Ship & Anchor

Thu 7:00pm - Modern Love (Patio)

MAUVEY's explosive style of pop is influenced by Afro-fusion, fashion, cinema and unabashed love. In the last year, he performed at Glastonbury, released the second entry in his three-mixtape trilogy and played SXSW. Don't worry if you've seen him before — he's bringing a new version of his live show to Sled this year.

MICHAEL PETER OLSEN

TORONTO, ON

Fri 5:30pm - Palomino (Downstairs)

Cellist, film composer, producer and Grammy-nominated songwriter Michael Peter Olsen has played his "post-cello" compositions for audiences the world over — sometimes under his own name, sometimes as part of the shoegaze act Zoon. His latest album, *Narrative of a Nervous System* for Hand Drawn Dracula showcases his ability to drift between ambient and pop music with experimental grace. It features contributions from Owen Pallett and alaska B from YAMANTAKA // SONIC TITAN.

MIDNIGHT CHANNEL

LETHBRIDGE, AB

Sun 4:00pm - Palomino (Main Floor)

Born from the University of Lethbridge's music program, Midnight Channel is an unpredictable free jazz collective that balances structured and complex compositions with head-spinningly quick improvisation. Regularly performing since their early days at Nikka Yuko Japanese Gardens, the band's breathtaking studio album *Gemini Sunrise* is a sonic odyssey that welcomes any and all guests.

MIDNIGHT PEG

EDMONTON, AB

Thu 9:30pm - Pin-Bar

Commanding the stage with unparalleled intensity, Midnight Peg's blistering take on punk rock demands attention. Featuring veterans of Edmonton's music scene, they are as well-versed in melodic post-hardcore as they are in avant-garde post-punk. Those who saw them open for Pussy Riot earlier this year know that the passion Midnight Peg has for their craft is contagious.

MIESHA AND THE SPANKS

CALGARY, AB

Fri 4:30pm - Ship & Anchor

Brawny two-piece Miesha and The Spanks are not only local heroes — they are stylish purveyors of snarky classic rock snarl. There is a certain playful

energy to their snotty punk anthems that lends itself best to the atmosphere of a Sled Island rager.

MINEO KAWASAKI

MATSUYAMA, JAPAN

Fri 10:30pm - #1 Legion (Upstairs)

Sun 8:00pm - Palomino (Main Floor)

Drummer and composer mineo kawasaki builds electronic soundscapes with both live drums and a MIDI controller. The solo project employs vinyl sampling infused with elements of house, techno and experimental music to carve tracks that work well both on the headphones and the dance floor.

MORE THAN NOTHING

CALGARY, AB

Fri 2:30pm - Palomino (Downstairs)

In the rich soil of local experimental music, the multidisciplinary ensemble More Than Nothing moves together in their own version of harmony. This quartet intertwines flute, violin, and electronic alchemy to craft a medley of improvised soundscapes. Each ephemeral performance blooms like wildflowers, a unique and singular avant-garde bouquet of sound.

MOURAINE

EDMONTON, AB

Sat 5:30pm - Ship & Anchor

R&B storyteller Mouraine has steadily grown his audience through his nuanced brand of hip-hop that breaks through the noise and blasts out stereo speakers. Distilling a lifetime of stories and lessons into his debut album *In Search of Gold*, Mouraine speaks openly about dreams and struggles in a manner that is immediately relatable, inspiring and worthy of hype.

MOX JET

EDMONTON, AB

Wed 7:00pm - Dandy Tasting Room

Thu 10:00pm - Ship & Anchor

Newly forged in the cold Alberta hinterlands, darkwave indie rock duo Mox Jet hit all the highs that '80s goth and post-punk is capable of. Glistening icy synths are married with dreamy vocals, squalls of shoegaze-y guitars and drum machines that harken back in time when this two-piece plays Sled Island for the first time.

MYST MILANO

TORONTO, ON

Thu 10:30pm - Commonwealth (Main Floor)

Rapper-DJ-producer Myst Milano returns to Sled Island shortly before a massive slot at Osheaga in Montreal later this summer. 2023 album *Beyond the Uncanny Valley* is a survey of Black-indebted club styles from house to footwork, all led by the artist's authoritative presence. An excellent set for Foundation FM shows Milano's vault of unreleased gems is just as powerful as the

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MUSIC

album that garnered praise from *Exclaim!* and *Resident Advisor*.

N NAO

MONTREAL, QC

Wed 10:00pm - Modern Love (Main Floor)

Fri 8:00pm - Modern Love (Patio)

Born Naomie de Lorimier, N NAO is an ethereal enchantress of experimental dream pop. Her training in jazz composition is the lens through which she explores romance and identity. Released last year, her sophomore album *L'eau et les rêves*, with its spiraling maze of edgy folk pop rituals, recalls the dreamiest Cocteau Twins tracks.

NATLAK

VANCOUVER, BC

Wed 8:00pm - BLOX Arts Centre

Thu 10:30pm - Dickens

Experience the giddiness of noise-punk maximalism with NATLAK. This Western Canadian four-piece summons a whirlwind of distorted chaos on *_EP 1_*, smashing groove against the noise wall with discordance and raging energy that rides the seas of no-wave. You won't believe how loud four people can get.

NEIGHBOURLY

VICTORIA, BC

Sat 10:30pm - Palomino (Downstairs)

Sun 6:30pm - Palomino (Downstairs)

Islander indie-psych outfit Neighbourly are reinventing themselves in 2024, and you're invited for the ride. First, the band dropped *Outside 311*, a blistering 4-track EP that layered the band's funky sensibilities overtop of energetic post-punk. Next up is *Alla Discoteca*, a promised exploration of Italo disco led by the irresistibly groovy single "Rana Toro."

NESHA NYCEE

ATLANTA, GA

Wed 5:30pm - Sloth Records

Thu 11:00pm - Commonwealth

(Downstairs - Common/Undrgrd)

Atlanta-based rapper Nesha Nycee has cultivated a style of heavy, hard-hitting beats and smooth verses. She believes sharing music is a healing power to break negative cycles and is heavily involved with community outreach, philanthropy and youth development. Her music complements these serious themes with thunderous, club-ready anthems that deserve to be blasted from some serious subwoofers.

NEVER PLENTY

VANCOUVER, BC

Wed 10:30pm - #1 Legion (Upstairs)

West Coast punks Never Plenty wield groovy bass lines like a weapon, backed

up with psychedelic guitar licks and plenty of wah. The echo-tube caterwaul vocals and spaced riffs will make you wonder how deep the fuzz war hole goes. With tunes as welcoming as a beach read, Never Plenty will have you surfing through an ocean of krautrock bliss.

NEW AGE DOOM

VANCOUVER, BC

Wed 12:00am - Loophole Coffee Bar

What if Black Sabbath went to India instead of The Beatles all those years ago? New Age Doom might be the answer. The two-piece experimental band mixes elements of free-form jazz with a low-end doom metal drone to create something melodic and ethereal, like the soundtrack to a vivid lucid dream.

NGHTCRWLR

NEW YORK, NY

****SELECTED BY SHOW ME THE BODY****

Fri 12:00am - Palomino (Downstairs)

Somewhere between cold wave and doom lies Kristina Esfandiari's NGHTCRWLR. The mind behind King Woman, Dalmatian and Miserable builds an eerie cosmos of synth, howling, dissonance and beats that conjure up an experimental horror movie. Fittingly, Esfandiari appeared alongside fellow curator pick LUCY (Cooper B. Handy) in Boy Harsher's album and film *The Runner*.

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NILOUFAR SHIRI & CALEB KLAGER

TEHRAN, IRAN/TORONTO, ON

****SELECTED BY SET FESTIVAL******Fri 6:00pm - Central United Church**

Niloufar's musical world lies at the intersection of classical Iranian music, contemporary music, and improvisation. Her focus revolves around exploring the concept of displacement in relation to familiar and distant environments. Her music closely examines textural and timbral spaces, drawing inspiration from staggered pitch relations found in the Radif, as well as bird sounds, noise, and feedback. Caleb Klager is a producer and sound designer currently living in Toronto, Canada. Trained as a bassist at the Faculty of Music at the University of Toronto, his close relationship with sub-octave grooves and textures demonstrates his natural ability to conjure nuanced and tessellating polyrhythms, captivating listeners from start to finish.

NORA KELLY BAND

MONTREAL, QC

Fri 3:00pm - Ship & Anchor

You'll find Nora Kelly Band somewhere on the corner of soothing bedroom rock and soulful rancher twang. The band cuts through country tradition to bring youth-charged energy to the forefront on their debut album, *Rodeo Clown*. If you're looking for the intersection of Waylon Jennings and City and Colour, you've come to the right place.

NPNP TRIO

MONTREAL, QC

Thu 6:00pm - Central United Church

Montreal's avant-garde NPNP Trio consists of Jackson Darby (aka NPNP) on modular synth, Evelyn Charlotte Joe on drums and keyboards and James Goddard on sax and electronics. Their work combines jazz, musique concrète and electronic music that spans from ambient bliss to punishing eruptions.

NUTRIENTS

TORONTO, ON

Wed 9:30pm - Pin-Bar**Thu 9:30pm - #1 Legion (Upstairs)**

Jangle-pop act Nutrients is simply overflowing with charm. The band's gentle tunes recall soft rock and new wave of the '80s but with a contemporary style that places them alongside acts like Homeshake. A new album is due soon, but don't wait for that. Get started with 2022's *Different Bridges*, a collection of pop gems full of polyrhythm and sax.

OBROA-SKAI

EDMONTON, AB

Sat 9:30pm - #1 Legion (Upstairs)

If you're looking for hope delivered in the most acidic and abrasive way possible, look no further than Edmonton's friendliest



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screamo group, OBROA-SKAI. Rage against climate change and transphobia, amidst other current worldly challenges, but leave feeling inspired to build a new world - potentially with a few bruises from the pit.

OKGB

VANCOUVER, BC

Thu 12:00am - Palomino (Main Floor)

Mutating indie outfit OKGB dodges easy description with their effusive brand of post-punk. These energetic tunes bounce while the vocals oscillate between Mark E. Smith's banshee shouts and Chad VanGaalens crooning melodies. Composed mainly of Calgary expats, OKGB has honed their live sets to deliver catchy pop-punk hooks with verve and an uppercut.

OKPK

VICTORIA, BC

Wed 10:00pm - Loophole Coffee Bar

From the euphoric club sounds of double-single "I Saw You Standing In The Fog / Halfway Up" to the recent series of 140 BPM releases exploring texture, experimental bass music producer okpk has range. He's played at New Forms and Bass Coast (as well as Sled Island) and caters his eclectic style to the occasion. Wherever you find him at the festival this year, he'll make it a seamless experience.

OLD MOUND

EDMONTON, AB

Thu 11:00pm - Loophole Coffee Bar

Like a doom-rock apparition, Old Mound layers stream-of-consciousness vocals over loosely fuzzy bass lines with a hypnotic sparkle and primordial energy. This group's droning psych dirges are haunted by memories of rural Alberta. Unnerving in simplicity, an Old Mound set is a monument to unborn wisdom and a portal into songwriter Wes Christiansen's mind.

ORANJE

CALGARY, AB

Thu 7:00pm - Dandy Tasting Room

No vocals? No problem. Math rock trio Oranje puts sweeping instrumentals first on debut EP *Pure Sport*. With beefy production from local go-to Chris Dadge, this six-song journey captures varied emotions with intricate musicianship that is honed to melodic, ear-worm precision. Grins are contagious, both onstage and in the crowd when these arpeggio devotees perform.

PAISLEY FIELDS

BROOKLYN, NY

Fri 10:30pm - King Eddy

Queer troubadour Paisley Fields is a torchbearer of the alt-country tradition, both with his music and as a former touring member of Lavender Country. His rich

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storytelling approaches triumph and heartbreak with wit and humour, valiantly building bigger tables of inclusivity within the Western genre. With heart and tenacity, Fields represents the best of what country music can be.

PANCAKE

CALGARY, AB

Wed 7:30pm - Pin-Bar

With a sound described as “post-pop diet-punk crunk-style surf-wave,” Pancake is as much a tribute to friendship as a genre-bending blast of musical spectacle. With virtuoso musicianship backing sunny melodies and a raucous live show, this elusive Calgary classic hits the spot like Sunday brunch after a night of partying.

PARISIAN ORGY

CALGARY, AB

Thu 9:30pm - Palomino (Downstairs)

A solo project that eventually grew into a six-piece, Parisian Orgy is mastermind Gwen Morgan and members of Sunglaciers, Wish Lash and Uncanny Valley. Somewhere between post-punk, no wave and something that doesn't have a name yet, the band is known for animated performances that include things like toy horns. A debut full-length is planned for this year.

PEARLY MOON

EDMONTON, AB

Wed 9:30pm - #1 Legion (Upstairs)

Sat 10:30pm - Pin-Bar

Merging retro vibes with a modern edge, Pearly Moon is the latest recording project from Patrick Earles. Their 2024 debut release *Tragicomedy* weaves cosmic melodies and hypnotic rhythms into new anthems like “Sophia,” the latest entry to the psychedelic love song lexicon. This one's for sonic explorers and lo-fi enthusiasts alike.

PHANTOM ORCHID

CLEARWATER, BC

Fri 9:30pm - #1 Legion (Upstairs)

Kira Sawatzky crafts glitchy minimalist pop tunes under the moniker Phantom Orchid. Released last year, her debut EP *Pure Mother* explores identity after motherhood through the lens of sparse synth, hypnotic drum machine parts and catchy vocal melodies. Her gentle pop ruminations are aimed straight for the heart, the mind and the soul.

PLANET GIZA

MONTREAL, QC

Wed 11:30pm - Commonwealth (Main Floor)

Tony Stone, Rami B and DoomX make up the powerhouse hip-hop trio Planet Giza. The collective has been rapping, sampling and blazing its way through Quebec for years. Their latest album, a dreamy



Photo: Vicious Velma

SHOW ME THE BODY

NEW YORK, NY

Sat 12:00am - #1 Legion (Main Floor)

Punk incinerators Show Me the Body made their major arrival with first album *Body War* in 2016, drawing on the elemental shape of hardcore to lash out at injustice. Then and since, the trio (currently made up of Julian Cashwan Pratt, Harlan Steed and Jack McDermott) has been a disruptor of the genre's conventions. Shredding on banjo rather than guitar, vocalist Pratt slips occasionally from howls into rap and poetry, and elements of noise, sludge and electronic music frequently interject the trio's punk core.

It's not just in their music that Show Me the Body fights for space to exist and create. Partly inspired by their time spent with youth-run artist collective Letter Racer, Show Me the Body formed their own alliance, CORPUS, to unite artists in a community and connect with DIY scenes outside the five boroughs. The resulting mixtape, *Corpus I* (2017), saw them collaborate with acts like Princess Nokia, Moor Mother, Denzel Curry and Dedekind Cut.

CORPUS has since grown into CORPUS Family, a more fulsome representation of

Show Me the Body and their associates' values. “It's supposed to be something that galvanizes people to work on their own communities,” Steed told *The FADER*. They have worked to increase inclusion in music communities, reclaim space, build solidarity and even advocate self-defense. Their direct-action initiatives have included a coat drive for the people of Queens, coalition support for the Black Alliance for Just Immigration, the CORPUS Family Mutual Aid Fund and more.

Second album *Dog Whistle* took punk on a whiplash ride between minimalist metal, invocation-ritual industrial and experimentations that don't quite have a name yet. But if you're looking for a starting point, there are three excellent options all released in the last year: LP *Trouble The Water* (*Pitchfork* said the band “strike gold” with “daring” music in a glowing review), a remix album (perfect to get a sense for their genre-agnostic experimentalism) and *Live & Loose In The USA* (a primer for the glorious chaos they bring to the stage).

While the band was supposed to make its Calgary debut at Sled Island 2020 (selected by Sudan Archives), now is an even-more vital time to encounter Show Me the Body, given their prolific-and-rewarding hot streak.

MUSIC

sequence of R&B storytelling called *Ready When You Are*, was longlisted for the 2023 Polaris Music Prize.

PØLTERGEIST

CALGARY, AB

Sat 3:30pm - Palomino (Downstairs)

Leather-and-lace-clad locals Pøltergeist brew a heady concoction of post-punk, goth rock, heavy metal and shoegaze to enchanting results. The heavy riffs and theatrical vocals of Kalen Baker ring out on the single "Fall To Ruin" – a split with West Coast shredders Spell – that transports you to the past, present and future.

PONY GIRL

OTTAWA, ON

Thu 10:30pm - Modern Love (Main Floor)

With four albums under their belt, Pony Girl has honed the art of shimmering art-pop anthems that push the envelope. Mixing catchy jangly melodies with poignant lyrics and electronic flourishes, their latest album *Laff It Off* contains all the hallmarks of a well-balanced meal, leaving you satiated and high on life.

POP POP VERNAC

REGINA, SK

Fri 2:00pm - Modern Love (Main Floor)

Since 2017, Pop Pop Vernac has consistently delivered brief, punchy

blasts of art-punk fervour. The prolific band of four plays musical chairs with devil-may-care musicianship, frequently trading off singing, playing, and songwriting duties. Come for the grunge punk loudness – get hooked by rapid-fire ripostes of head-spinning, poetic pop melodies.

QUIT IT!

CALGARY, AB

Thu 8:00pm - Dandy Tasting Room

If you can name a better anthemic punk band to blast on the way to baseball practice, we'd like to hear it. Calgary's Quit It! amplifies the power of community with a barrage of cheerily socio-political street punk. It's an energetic tribute to creativity and positivity – something humanity could take one or two notes on.

RADIOACTIVE VAMPIRE TEETH

CALGARY, AB

Fri 7:00pm - Pin-Bar

Fri 10:30pm - Palomino (Main Floor)

Experimental noise duo Radioactive Vampire Teeth conjure up a radioactive storm of synth punk riding no wave. Marinated in the toxic sludge of Alberta wastelands, this pair of rotten teeth pummels you with distorted vocals, intense drum workouts and neon-glazed skronky noise. It's dystopian music for a dystopian party, and everyone's invited.

REBEL GRRRLZ

CALGARY, AB

Fri 4:00pm - Ship & Anchor

Rebel Grrrlz are a five-piece Canadian riot grrrl/punk band from Calgary, Alberta. The band formed in 2022 from a collection of girls who met at *Girls Rock Camp*, now known as *BAM Camp*. Their unique style fuses loud and fast music, with gang vocals with a punk sound that will make you want to dance. Rebel Grrrlz have played Sled Island's inaugural "All-Ager Rager" as well as opened for the Avengers at Sloth Records 30th Anniversary at the Palomino.

RESPECTFULCHILD

SASKATOON, SK

Wed 11:00pm - Loophole Coffee Bar

Fri 4:00pm - Modern Love (Main Floor)

Like the first gentle snowfall of the winter, Treaty 6's respectfulchild creates ambient soundscapes that envelop listeners like an auditory hug. Their latest release, which was produced by Rae Spoon, conjures up a dreamscape of looped violin instrumentals driven by themes of self-exploration, rebirth and appreciation of life.

THE RIFLE COUNTY PLAYERS

CALGARY, AB

Fri 9:30pm - King Eddy

Country act The Rifle County Players

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began as a way for a few local punks to play covers and explore outside of their comfort. Flash-forward a few years and it's become a formal pursuit – though still with a bit of tongue-in-cheek. Tracks like "Linguine Western" and "Cardiac Ranch" embrace what makes classic country great, including a slice of camp.

RYAN BOURNE & THE PLANT CITY BAND
CALGARY, AB

Wed 8:00pm - #1 Legion (Main Floor)
Calgary psych prodigy Ryan Bourne brought his quirky touch to projects like Ghostkeeper and Hair Control for over a decade. On 2023's *Plant City*, Bourne recruited Chad VanGalen and Chris Dadge to co-produce a strutting garage pop odyssey. The five-piece Plant City Band brings this dream to hazy, beautiful life.

S[K]IES
CALGARY, AB

Thu 10:30pm - Loophole Coffee Bar
Solo artist Chris Sies makes extreme music that veers at breakneck pace through ambient waves of sound and power electronics. He uses acoustic percussion combined with live processing and electronic effects, synth, and shredded vocals to create eruptions of sound that will rattle you to your core.

SAM TUDOR
GAVIN LAKE, BC
Thu 7:00pm - Sloth Records
Sat 3:30pm - Pin-Bar

Singer-songwriter Sam Tudor's solo work is a highly collaborative vehicle for his expressive voice and plaintive lyrical style. Tudor's singing and guitar are the anchors, but elements of jazz and electronic music swirl their way into his sound, creating new textures from moment to moment. His January single "Do You Feel Free Now?" is a great example of the subtle flavours his accompaniment brings out.

SAMANTHA SAVAGE SMITH
CALGARY, AB

Thu 9:00pm - Ship & Anchor
Beloved singer-songwriter Samantha Savage Smith's critically acclaimed album *Fake Nice* still sounds as fun, fresh and sprightly as it when it came out in 2022. Even so, Savage Smith is back with an exciting new track. "EGGS All In" featuring fellow Sled 2024 artist Tea Fannie is a total rework of a *Fake Nice* song that shows a new dimension to both performers.

SARAH DAVACHI
CALGARY, AB / LOS ANGELES, CA
Fri 7:00pm - Central United Church
New music composer Sarah Davachi proves she is a master of complexity

with her latest release *Long Gradus: Arrangements*. On the album, she explores how strings, woodwinds, brass and organ, choir and electronics can change the texture and structure of familiar compositions. The result is a drone-meets-neo-classical collection that sounds like the way one dancer would carry another.

SARGEANT X COMRADE
CALGARY, AB

Fri 8:00pm - Palace Theatre
Yolanda Sargeant's captivating vocals blend with Comrade's multi-layered production to take listeners on a thrilling journey of lo-fi soul that lives in the dancehall, pushing beyond hip-hop into a genre all its own. With high-profile collaborations and multiple awards, Sargeant X Comrade continues to carve out a place of delight in the minds and hearts of listeners.

SEA OF LETTUCE
CALGARY, AB

Sat 11:30pm - Pin-Bar
Local stalwarts Sea of Lettuce have been navigating the oceans of reverb-drenched river beer anthems since 2016. With three albums under their belt, their refreshing take on sunny indie rock is finely tuned. You can hear the pedigree on their single "Oh My!" – or, better yet, you can see it for yourself.

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SEDIMENT CLUB

NEW YORK CITY, NY

****SELECTED BY SHOW ME THE BODY******Sun 9:30pm - Palomino (Downstairs)**

A side project of Show Me the Body's Jackie McDermott, deadpan "rhythm and noise" band Sediment Club have been blending outsider genres like ambient and dub with no wave and post-punk bedrock since 2008. Auteur Jim Jarmusch has announced his fandom on Instagram, and the act is in good company with Wharf Cat Records label mates Water From Your Eyes and Bush Tetras. The fiercely DIY band are road dogs whose live energy is captured on *Live At Trixie's Palace*, available on Bandcamp.

SENTRIES

LETHBRIDGE, AB

Thu 10:30pm - Pin-Bar

Kim Elliot goes for broke with SENTRIES, an unpredictable one-man project of noisey post-punk delivered like Black Midi on a bender. He kicked off the year with the stunning album *Snow as a Metaphor for Death* and aims to leave a mark on Sled Island, backed by a live lineup of close friends bringing his confrontational art to life.

THE SERFS

CINCINNATI, OH

Wed 12:30am - Palomino (Downstairs)

Midwest freakazoids The Serfs use ripe riffs, vibrating bass and pounded-out synth to move at amphetamine speed through tracks that sound a bit like Suicide and The Sonics collaborating live on TV Party. The moment you think you have a handle on their sound, you feel like a fool. They race past pastiche and into the stratosphere at a rate you can't imagine until you see them in person.

SHN SHN

TORONTO, ON

Fri 4:30pm - Palomino (Downstairs)**Sat 12:00am - Loophole Coffee Bar**

Transitioning from her singer-songwriter roots as Shanika Maria, shn shn emerged in 2019, driven by a fascination with production that conveys emotions and sensations beyond the confines of language. Her most recent release *Form(s)* explores the essence of existence with a smooth cocktail of electro-folk songwriting and peaceful soundscapes.

SHY FRIEND

CALGARY, AB

Fri 9:00pm - Dickens

Julie G Olive - the brains behind SHY FRIEND - fuses her classical music background with her lively Twitch persona to create jazzy pop rock that is full of emotional highs. Her debut album *frank* is indie-pop perfection that is brought to life either with a band or by Julie alone, surrounded by looping pedals.

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SOUL GLO

PHILADELPHIA, PA

****SELECTED BY SHOW ME THE BODY****

Thu 12:30am - Dickens

The bruising hardcore of Soul Glo has been smashing genres and thrilling listeners for a decade. The trio – composed of GG Guerra, TJ Stevenson and Pierce Jordan – hold up a broken mirror to the 21st century with rage and fun.

In 2015, Soul Glo issued their first EP, an untitled collection of acidic punk rock that punctuates thoughtful commentary with raised fists. It's an album willing to break the past to envision a new future, with the scorching track "Guilty Of Being... Wait" updating an old Minor Threat anthem. Another untitled album came a year later, introducing avant-garde breakdowns and pointed lyrics that declare, "Comfort is a fallacy afforded by complacency." The band's next release in 2019 interrupted the punk rushes with hip-hop verses and jazzy chords, blazing a path for Soul Glo to sign with Epitaph Records in 2021 and tour with Sheer Mag and My Chemical Romance.

Major label debut *Diaspora Problems* grabbed the world by the collar and



gave a fierce shake. Across 12 blistering tracks, Soul Glo careens from breathless shredding on "John J" to tripped-out sampling on "Driponomics," a speaker-breaking banger with guest verses by Mother Maryrose. *Rolling Stone* named it the best metal album of 2022.

Latest Soul Glo single "If I Speak (Shut The Fuck Up)" rides a droning bass line into an intoxicating wall of noise as vocalist Jordan yells a mission statement: "If I speak, I'm coming through elbows first." Make way for those elbows when Soul Glo tears up Sled Island this June.

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MUSIC

SID.

CALGARY, AB

Sat 7:00pm - Modern Love (Patio)

A new addition to the Drum Beat Entertainment roster, DJ sid. is a versatile vibe curator behind the decks. Drawing from hard-hitting sounds across techno, house and bass, she'll be a vital part of Drum Beat's showcase at Sled Island. Check out her mix on Soundcloud for a taste of what to expect.

SKINNY DYCK

LETHBRIDGE, AB

Fri 8:30pm - King Eddy

Ryan Dyck is a Prairies singer-songwriter whose tongue is firmly in cheek as Skinny Dyck. His easygoing output of folk melodies will subtly veer you off the country path into a parallel atmosphere of nostalgic twang, best heard on his latest single "Can't Change the Colour of Your Eyes." Join Dyck on an alt-country ride with original, mischievous intentions.

SLAUSON MALONE 1

LOS ANGELES, CA

****SELECTED BY SHOW ME THE BODY****

Wed 7:00pm - Central United Church

Previously of the avant-garde music collective Standing on the Corner, experimental rapper-singer Jasper Marsalis attracted adulation from *Pitchfork* and *The Quietus* for his Warp Records debut, *Excelsior*, in 2023. Its ethereal, composerly structure is wildly original and is anchored by a blend of falsetto and snippets of rhyme.

SMOKEY

EDMONTON, AB

Thu 11:00pm - Palomino (Main Floor)

Step into the shadowed plains with Smokey as your guide, and delve into the whispered tales embedded in the calloused hands of prairie folk. On the single "Your Beast," Smokey unravels mysteries through mischievous acoustic melodies and gothic narratives, giving a voice to the eerie tales of the isolated western prairies that will echo through your soul – and eardrums.

SO TIRED

TORONTO, ON

Fri 10:30pm - Pin-Bar

Sat 5:30pm - Palomino (Downstairs)

Post-punk powerhouse SO TIRED is back in Calgary to cast another spell of timeless, razor-sharp grunge bewitchment. Ripping through the Toronto punk scene led by bass player and songster Miranda Marie, the trio brings cultural nostalgia and versatile DIY punk ethos to their acidic take on noisy punk rock. SO TIRED is so unmissable.

SQUELCH

CALGARY, AB

Wed 9:00pm - Dickens

Trudging through the corporate, the "cool," and the casual, Squelch delivers a punishing crust-punk sound as angry as you are. The band's dueling femme screamers define the structure of their shows with their back-and-forth vocal performances. This band kindly invites you to revolt against conformity through raw, authentic punk rock.

STATE N DIVISION

CALGARY, AB

Fri 10:00pm - Palomino (Downstairs)

The glitchy experiments of State n Division – AKA composer Carlos Arteaga – has been entrancing audiences for years. Drawing intense influence from IDM artists like Squarepusher, State's unpredictable sound veers from droning noise to skin-crawling synthesizer blasts, charting a thrilling ride to the outer edges of electronic experimentation.

STEM CHAMP

EDMONTON, AB

Thu 9:30pm - Modern Love (Main Floor)

Sun 7:30pm - Palomino (Downstairs)

"This one's for all y'all who feel weird at parties," reads part of the Bandcamp description of indie act Stem Champ's latest single, "In the Hotel Light." Though the name began as a pseudonym for frontperson Sare Alemu's solo work, Stem Champ is decidedly now a power pop/emo/punk ensemble. Already popular on Edmonton stages, Sled Island 2024 will be the band's proper introduction to Calgary audiences.

STILL DEPTHS

VANCOUVER, BC

Fri 9:30pm - Pin-Bar

Sat 12:00am - Palomino (Main Floor)

Noisy, experimental post-punk trio Still Depths invites you to join them on a sonic adventure designed to make you scream – and cry and dance – all at the same time. With their latest release, *Best Plan For Your Life*, they continue to push the boundaries of performance and offer a cathartic experience that blends DIY ethos with avant-garde experimentation.

STUCCO

CALGARY, AB

Wed 12:00am - Palomino (Main Floor)

Post-punk outfit Stucco burst onto the scene with their incendiary release, *EP1*. They excel at thick, velvety basslines, wiry guitars and vocals proclaiming the drudgeries of our so-called modern life. Distilling influences from seminal post-punk and art rock groups, Stucco builds upon the time-honoured tradition of using music as a catalyst for shaking up the system.

SUB // CELL

CALGARY, AB

Sat 9:00pm - Palomino (Main Floor)

There's veteran pedigree behind Sub // Cell, Calgary's new garage rock monster. Featuring members of Window Lamp, Parisian Orgy, Lushings and Cheer, this supergroup's swampy approach to post-punk owes as much to The Jesus and Mary Chain as it does to imagined prairie surf vibes, throwing reverb and melodic hooks around to reel listeners in.

SUKHA NEVER DIES

TORONTO, ON

Sat 6:30pm - Modern Love (Main Floor)

Influenced by both Bollywood and heavy metal, SuKha Never Dies smashes any barrier that dares to hold her back with her experimental flavour of R&B and trap. Filmed in Cape Town, the 2023 video for the single "Goddess" is a fitting entry point to SuKha's stylish world of fiery visuals and powerful performance.

SUNFLOWER DREAMS

CALGARY, AB

Sat 6:00pm - Modern Love (Patio)

The DJ-producer formerly known as Alpha380, Skye Pinay is in the midst of a new musical chapter. Her current focus as a DJ is a plethora of bass sounds, including melodic UK garage, dubstep and drum and bass. As far as productions, stay tuned for a single coming this summer.

SUNFORGER

MONTREAL, QC

Sat 11:30pm - Palomino (Downstairs)

Precise intensity begins to describe Sunforger's grungey stylings. Every stop-start riff and tense drum hit on the band's self-titled debut LP – which dropped last year and was supported with a North American tour – is calculated for maximum effect delivering tight blasts of existential anguish. It's post-punk, post-grunge, post-hardcore, post-everything, and totally refreshing.

SUNGLACIERS

CALGARY, AB

Sat 9:30pm - Palomino (Downstairs)

Psych-pop quartet Sunglaciers lives up to its name with a compelling blend of sunny indie rock and icy post-punk. The band has refined its sound across various international tours and memorable festival appearances. Lead single "Cursed" is the otherworldly warning shot for *Regular Nature*, the group's third full-length album.

SUNNSETTER

HAMILTON, ON

Thu 9:00pm - Modern Love (Patio)

Sunnsetter is the solo project of Andrew McLeod, a member of both Zoon and Ombiigizi. On *The best that I can be.*, McLeod's first album for Paper Bag

Records, Sunnsetter swings from gloomy, spare folk to sparkly shoegaze and beyond. While McLeod played all parts on the record, Sunnsetter is brought to life as a five-piece on stage.

SYDANIE

TORONTO, ON

Sat 7:30pm - Modern Love (Main Floor)

Jamaican-Trinidadian rapper sydanie rhythmically slips between an array of electronic production styles that don't really belong to any set genre of rap. Vocally, she can go from deadpan to braggadocious to sensual — all within one song. Start with "Bubble 4 a Winna" and look forward to a new album coming this year.

TANAJAH

RALEIGH, NC

Wed 10:00pm - Commonwealth (Downstairs - Common/Undrgrd)

Sat 4:30pm - Ship & Anchor

North Carolina rapper Tanajah began freestyling in middle school and even studied drums during university. These experiences helped inspire her to chase a rap career full time. Things are paying off — a chance connection with a Danish producer led to signing with record label Blikflak and appearances at festivals abroad. Her latest EP *What If Dreams Came True?* features positivity anthems ("V.I.B.E.") alongside horned-up bangers ("Give It To Me").

TAWNI BIAS

CALGARY, AB

Wed 8:30pm - Ship & Anchor

Experimental trio Tawni Bias describes its sound as "noire-folktronica," and that's pretty apt. There's a haunted singer-songwriter quality to the music from debut album *SEL Fellow*, but vocoder and other electronic manipulations warp the songs well beyond the confines of folk. Live, the band adds these warps in real time, adding another layer of dynamism to its sound.

TEA FANNIE & THE COLLECTIVE

CALGARY, AB

Wed 8:30pm - Commonwealth (Main Floor)

Sun 7:00pm - Palomino (Main Floor)

Chameleonic rapper Tea Fannie returns to Sled Island after a stand-out performance opening for Princess Nokia at The Palace Theatre in 2022 and making an appearance with K-Riz at the festival last year. Her style — that runs from trap to soul to '00s styles to Caribbean vibes — has made her a star on the rise. Start with the track "Okay," which was featured in a documentary from Telus OPTIK.

TEBBY AND THE HEAVY

EDMONTON, AB

Fri 2:00pm - Palomino (Main Floor)

Sat 10:00pm - Ship & Anchor

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MUSIC

a swirling soundscape with Tebby and the Heavy's magical brand of playful neo-psychedelia. Pedal-heavy shoegaze helps to create their distinct kaleidoscope sound, while the ghosts of '90s grunge and surf rock haunt the proceedings. This dynamic trio knows how to rock and roll and look cool while doing it.

TEMPS

Calgary, AB

Sat 10:00pm - Palomino (Main Floor)

Local jazz-punks Temps deal in unpredictable melodies performed with deadly precision. The jittery dueling guitars of bandleaders David Lavoie and Aidan O'Reilly bounce around the skull, while the rollicking rhythm section loosens up the hips. Latest EP *Big Deal* picks up where Television's *Marquee Moon* left off, charting a new lunar phase of post-punk enchantment.

TESS ROBY

MONTREAL, QC

Thu 10:00pm - BLOX Arts Centre

Fri 11:30pm - #1 Legion (Upstairs)

Formerly signed to cult label Italians Do It Better, electronic singer-songwriter Tess Roby struck out on her own by releasing most recent album *Ideas of Space* on her own label SSURROUNDSS. Throughout her music, her fluttering vocals effortlessly soar above synth and drum programming that ranges from ambient to danceable.

THANYA IYER

MONTREAL, QC

Wed 6:00pm - Central United Church

Future folk troubadour Thanya Iyer offers subdued melodic vocals over the upbeat bass lines and laid-back rhythms of bandmates Pompey, Emilie Kahn and Dan Gélinas to form an easy-listening sound of layered intricacies. The group delivers a soothing mix of indie-pop and experimental percussion with infectiously upbeat vibes.

THISQUIETARMY

MONTREAL, QC

Sat 11:00pm - Loophole Coffee Bar

Montreal-based soundscape artist Eric Quach has been crafting mind-bending drone music as thisquietarmy for nearly 20 years, with 800 performances across 40 countries under his belt. His catalogue of more than 50 releases is staggering, but this year's *Hiatus* – captured live in a Montreal church – is the perfect way to get acquainted with his ambient guitar experimentalism.

THOMAS THOMAS

CALGARY, AB

Sat 8:30pm - Pin-Bar

Birthing from the creative partnership of Shannon Thomas and Thomas Englund (BETABOYS), Thomas Thomas is a radiant blast of indie joy and surfy dreams. From opening for Shannon and the Clams to playing in Wales this year, the band is a well-oiled machine ready to bring infectiously catchy pop-rock to Sled Island once more.

THUNDER QUEENS

LONDON, ON

Thu 10:30pm - Palomino (Downstairs)

Teen punks Thunder Queens put the "power" in power-trio with big riffs and even bigger ideas. Across eleven tracks of non-stop buzzsaw punk rock, sludge, and indie pop, the band's debut LP *Strike One* explores gen alpha existentialism with youthful feminist ferocity, like Sleater Kinney after crushing an energy drink. The kids aren't alright – they're ready to rage.

TIMBERFANG

SIKSIKA NATION, AB

Fri 8:30pm - Ship & Anchor

If you like swimming, swirling, day-dreamy riffs with a healthy dose of punk rock grit, TimberFang are your boys. Whether swaying to soulful verses or dancing the night away during powerful shout-worthy choruses, this Siksika-proud three-piece knows a thing or two

about making you feel everything – all you have to do is listen.

TOMB MOLD

TORONTO, ON

Wed 12:00am - Dickens

Canadian death metal devotees Tomb Mold have come roaring back to life with *The Enduring Spirit*. Their fourth album layers bludgeoning riffs and guttural howls on top of mind-melting song structures. It made *Pitchfork's* list of Best New Music of 2023 and was one of *Exclaim!'s* highest-rated albums of 2023, setting the stage for a crushing Sled Island appearance.

TOVA

TORONTO, ON/REGINA, SK

Sat 4:00pm - Modern Love (Patio)

Born Victor Adeolu Oriola, TOVA is a rising star of Canadian hip-hop. He has produced for artists like Oboise and ADEOLUWA, and his solo work earned him Contemporary Artist of the Year from the 2022 Saskatchewan Music Awards. 2023's *Everything, In Its Time* is a swirling EP of piano-driven R&B that beckons listeners into a neo soul dream.

UNCANNY VALLEY

CALGARY/EDMONTON, AB

Wed 10:30pm - Palomino (Downstairs)

Specters of '80s goth and post-punk haunt Uncanny Valley. The band's sound is punctuated by cold-wave synths, supported by velvety basslines, and accented by an unearthly blend of live and mechanical drumming. These haunting goth lullabies are powered by the past as they thrillingly push forwards into the future.

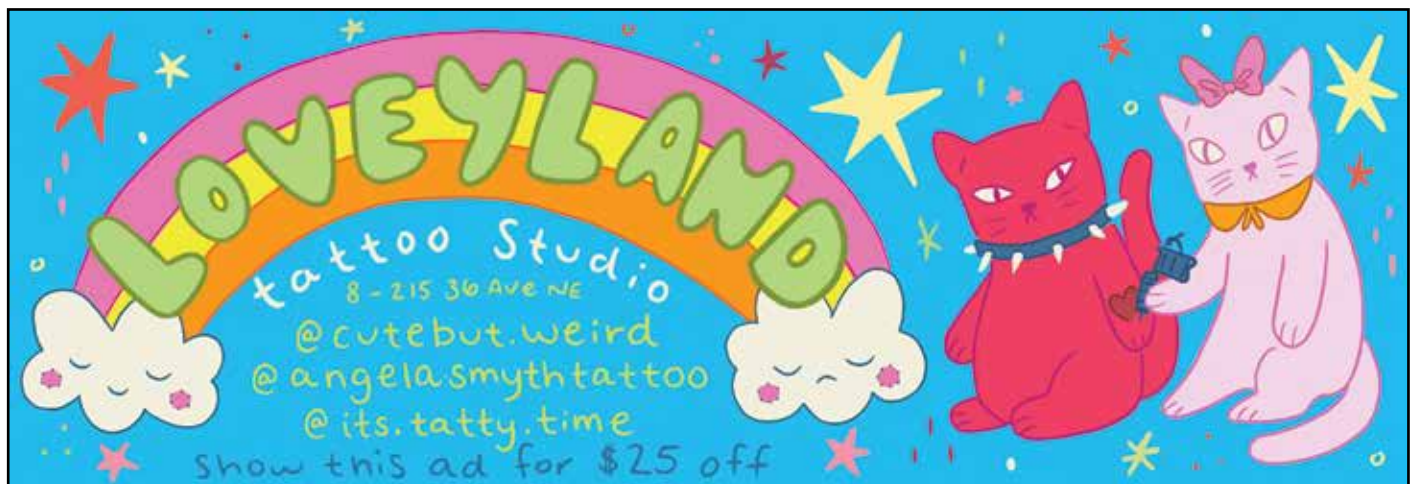
VERTIGO

EDMONTON, AB

Thu 10:00pm - #1 Legion (Main Floor)

Shapeshifting dream-pop project VERTIGO is ready to shine with a shoegaze atmosphere, '80s synth soul, and ethereal vocals that transport you to a magical realm of love and despair –

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whichever your soul desires. Hot on the heels of the singles "Snow Angels" and "Autumn," the band's debut Sled Island performance promises to be a black hole of psychedelic bliss.

VICTRIX

CALGARY, AB

Fri 9:00pm - #1 Legion (Main Floor)

Multi-instrumentalist Micky Jane takes chamber melodies straight to the stage with her dreamy sonic project Victrix. An artful foundation of drum machines and synthy noise supports her indie pop soul on latest EP *I Saw Me*, produced by Chris Dudge. It's bedroom pop for the dreamers and the darkly inclined.

VIÑU-VINU

MONTREAL, QC

Sat 9:30pm - Dickens

Gabriel Vinuela – the producer behind viñu-vinu – uses an array of instruments and sampling techniques to create sonic textures and explore themes of identity. His compositions ride the line between ambient spontaneity and downbeat rhythms, guiding listeners into a dreamy trance. *[Re]Collection 01* is a great entry-point to his vibrant world of lo-fi, house, and electronica soundscapes.

VÖLUR

TORONTO, ON

Tue 9:00pm - Commonwealth (Main Floor)

Thu 12:00am - Loophole Coffee Bar

Melding a myriad of global folk traditions with a foreboding overture of doom metal, Völur has created an atmospheric musical journey akin to Led Zeppelin's epic fantasy explorations and BIG|BRAVE's sweeping intensity. Expect heavy tones, shrieked vocals and refrains reminiscent of free jazz.

WACK

CALGARY, AB

Fri 9:30pm - Modern Love (Main Floor)

WACK are ready to take the world on with their high-octane brand of pinhead punk rock. This local power trio layers a rapid-fire of honest lyrics over poppy riffs that live and die by the harmony. Debut EP *Lateral Adderall* is a fittingly titled entry point to WACK's vivid world of emotion-heavy riffage.

WAIT//LESS

VANCOUVER, BC

Tue 10:00pm - Commonwealth (Main Floor)

Wed 10:00pm - BLOX Arts Centre

Fronted by Calgary transplant Rebecca White, WAIT//LESS is an adrenaline shot of organized garage punk chaos from the West Coast. Debut single "Another Year" sounds straight out of The Stooges' *Funhouse*, with throaty gang vocals chanted over a gnarly riff that leaves it all on the floor.

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W.I.T.C.H.
LUSAKA, ZAMBIA
Wed 11:00pm - #1 Legion
(Main Floor)

1970s psychedelic rock pioneers W.I.T.C.H. were the forerunners of a subgenre of African music known as Zamrock. Taking inspiration from artists like Black Sabbath and Blue Cheer, they forged a sound all their own through personal innovations like funky basslines and screaming organ melodies, with lyrics that often recalled the light-hearted fun of '50s surf rock.

Zamrock was a new type of psychedelic rock that married American blues guitar styles with British heavy metal pacing and German prog complexity. According to Zambian music lecturer Lunga Sianagowa, Zambia did not have many recording studios throughout the '50s and '60s. The difficult process and production of Zamrock, which had to be recorded and produced in Kenya,

helped to create its distinctive lo-fi sound.

W.I.T.C.H. led a musical revolution with Zamrock that was as fierce as it was short-lived. A mixture of political censorship and the AIDS epidemic, which took the lives of some of W.I.T.C.H.'s original members, forced Zamrock into the underground. Most of the movement's biggest bands had disbanded by the 1990s.

A newfound appreciation of psychedelic rock and lo-fi recording in the late 2010s brought W.I.T.C.H. to a global audience that had yet to see its importance during its heyday.

W.I.T.C.H. has reformed, with original member Emanyao "Jagari" Chanda joined by a new lineup to revive the spirit of Zamrock. As they say in the closing track of their 2023 album *Zango*, the band has been reborn "like the story of the Phoenix, the bird from the ashes."

WALLGRIN

VANCOUVER, BC

Thu 6:00pm - Sloth Records**Fri 7:00pm - Modern Love (Patio)**

The airy experimental pop project of Vancouver-based violinist/composer Tegan Wahlgren, Wallgrin is an impressively dynamic play of compositions that merge Wahlgren's operatic vocal range with romantic bass riffs. Brand new single "Arrow to the Wind" is an avant-pop ritual that radiates with choral vocals that envelops listeners, as will their raw live performance.

WANTS

CALGARY, AB

Wed 9:00pm - Dandy Tasting Room

Dark synth trio Wants are purveyors of dark, brooding goth rock that could score a night-time car chase in a Michael Mann film. Born out of the ashes of the beloved Calgary band Melted Mirror, this three-piece ups the ante with post-punk guitar lines, sinewy synths, and hooks that will put a swagger in your walk.

THE WESLEYS

MONTREAL, QC

Thu 10:00pm - Dandy Tasting Room**Fri 11:00pm - Dickens**

Self-recorded and self-titled, the debut record from The Wesleys is a slice of DIY garage rock paradise. The rough edges of the production surround the melodic sensibilities on display in tracks like "I've Been Waiting." Expect spoonfuls of power-pop sugar to help the brawny punk rock medicine go down from this Québec export.

WHILING

EDMONTON, AB

Thu 9:00pm - Dandy Tasting Room

The experimental instrumental tones of Whiling contain a mysterious quality—a quality so mysterious that it exudes a sort of this-band-could-guide-us-through-our-acid-trip vibe. Heavier rock influences keep our feet planted in this reality, while psychedelic jazz propels the mind and the hips into the cosmos.

WIFIGAWD

WASHINGTON, D.C.

****SELECTED BY SHOW ME THE BODY******Sat 11:00pm - #1 Legion (Main Floor)**

Called a "rapper's rapper" by *The Washington Post* and "from the future" by Bandcamp, WiFiGawd makes singular hip-hop music that equally evokes chopped and screwed and Soundcloud rap—though he expands beyond the limits of both. His record *CHAIN OF COMMAND* is a must-listen, and a few credentials include opening for Show Me the Body on tour and releasing music through the band's CORPUS collective.

WINDOW LAMP CORP.

CALGARY, AB

Thu 11:30pm - #1 Legion (Upstairs)

The garage rock dirges of Window Lamp Corp. glitter with bittersweet pop charm and brash punk energy. Debut album *Episode* made an immediate impression in Calgary, cracking the top 10 releases played the most on CJSW throughout 2023. Whether on the airwaves or in the pit, this corporation of jangle enthusiasts inspire moving and shaking.

WITCH VICTIM

CALGARY, AB

Wed 11:00pm - Palomino (Main Floor)

There's always been a touch of shoegaze heaviness in Witch Victim's droning psych jams, but latest single "Sleep Coda" goes all in with a luscious wall of distortion and dreamily chanted wordplay. Icy cold post-punk can be warmed by blazingly warm fuzz rock, and this quintet of Calgary scene champs is ready to start the fire.

WOMBO

LOUISVILLE, KY

Fri 12:30am - Pin-Bar**Sat 12:30am - Palomino (Downstairs)**

Post-punk wunderkinds Wombo have been masteringmind psychodelic fairy tales since 2016. Their sophomore album *Fairy Rust* garnered praise from *Pitchfork* and *UPROXX* with a spellbinding fusion

of folkloric lyricism and artful distortion. The title track of the band's latest EP *Slab* evokes a moody dance floor scored by a funky bass line and scratchy string blasts.

WUT

VANCOUVER, BC

Thu 10:00pm - Palomino (Main Floor)**Sat 2:00pm - Dandy Tasting Room**

West Coast trio WUT say they make "sweet sounding songs about not-so sweet topics." You can hear it on the pop-punk/indie-pop bops throughout their 2020 album *NOW* on tracks like "Hazardous Conditions." The band's next move is to release a new full-length at some point this summer.

ZURGLIN

CALGARY, AB

Sat 8:00pm - Modern Love (Patio)

Self-professed "wook slayer" ZURGLIN brings the bass that makes hearts race with jungle-influenced electronic beats that bounce around the body, urging it to move. Released earlier this year via SubCarbon, the *Venom* EP is a pulsating monster of drum and bass rage layered with chopped-up vocals and nasty grooves, best experienced live and loud.

Visit [Sledsland.com](https://www.sledsland.com) for news and updates!

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THE IDEAL MIX OF ALL THINGS



SCAN FOR
DETAILS

Downtown Calgary Gift Card is issued by Peoples Trust Company. Card funds are not insured by the Canada Deposit Insurance Corporation (CDIC) or any other government deposit insurer or agency. Funds do not expire, non-refundable and no cash access.

**SPEND TIME
IN THE HEART OF CALGARY**



SLED ALLEY



Photo: Heather Saitz



Photo: Heather Saitz

Saturday, June 22, 2024
12:00pm - 7:00pm
Alley entrance beside 811 - 1 St SW

The Calgary Downtown Association (CDA) is partnering up with us again to present this year's Sled Alley! CDA advocates for downtown's prosperity and resilience on behalf of Calgarians, and a part of their mission is to help create a lively and welcoming downtown!

Sled Alley is a family-friendly, all-day party that has been extended from the alley behind The Palace Theatre onto 1st Street, between Stephen Avenue and 9th Avenue! This event will feature DJs, art, skateboarding, food, beverages, ice cream and some family-fun activities from our presenting sponsor, connectFirst Credit Union!

ART
 Alcove Centre for the Arts is an organization that brings the arts community together, and provides a free public, accessible recreational art space in downtown Calgary. They will be joining Sled Alley with a collaborative art station.

FOOD AND BEVERAGE
 Sled Alley's Dry Bar will be selling refreshments, including great non-alcoholic beverages from our sponsors. A food truck and ice cream truck will also be on site if you're feeling peckish.

ARTS MARKET
 Visit Sled Alley's Arts Market for a unique shopping experience, featuring handmade goodies and prints by talented local artists, ensuring you leave with something special.

SKATEBOARDING
 The Compound Mobile Skatepark will be on-site all day, free and open to all! Bring your board, (and your safety gear), and shred the day away.

AUGMENTED REALITY INTERACTIVITY BY EARTHMMO
 Sled Island is partnering with EarthMMO this year to transform Sled Alley into a fully interactive gaming experience, with a questline designed to highlight all the exciting activities during the event! The founders of EarthMMO will be at their booth at Sled Alley to help anyone out on their quest!

ALL-AGES
 As always, Sled Island's outdoor Saturday party is an all-ages, family-friendly event, and it's going down rain or shine. Let's party!

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SLED ISLAND AT
BLOX ARTS CENTRE

WEDNESDAY
JUNE 19th
 (Punk/Experimental)

6PM DOORS
 7PM bugswallow
 8PM NATLAK
 9PM Grimelda
 10PM WAIT // LESS

THURSDAY
JUNE 20th
 (Pop Show)

6PM DOORS
 7PM Hair Control
 8PM Eliza Niemi
 9PM Eve Parker Finley
 10PM Tess Roby

FRIDAY
JUNE 21st
 (Comedy)

6PM DOORS
 COURTNEY GILMOUR
 with Nathan Hare
 Dakota Ray Hebert
 Jacob Balshin
 Fariss Hytiaa
 Hosted By

SATURDAY
JUNE 22nd
 (Comedy)

6PM DOORS
 COURTNEY GILMOUR
 with Nathan Hare
 Dakota Ray Hebert
 Jacob Balshin
 Fariss Hytiaa
 Hosted By



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ALL-AGES

ALCOVE CENTRE FOR THE ARTS

Alcove Centre for the Arts (Alcove) is a recreational arts space in Calgary, Alberta aiming to increase accessibility to the arts by offering workshops, artistic showcases, and a drop-in creative social space. All pay-what-you-can! Alcove will be hosting our 2024 Art Exhibit showcasing five artists: **NOFACE**, **Lauréat Nkinzo**, **Chidera Uzoka**, **Ryle Ramirez**, and **Joyce Nseya**.

BLOX ARTS CENTRE

This vibrant community arts centre, nestled in the heart of The Bellline, is a must-visit destination for both artists and art enthusiasts alike. Hosting a rich tapestry of exhibitions, performances, workshops, and special events year-round, it promises a diverse and engaging experience. Stop by for some live music during the week or enjoy an evening filled with laughter at Sled Island Comedy on Friday or Saturday!

CALGARY CENTRAL LIBRARY

On top of being one of the most breathtaking buildings in Calgary, the Central Library is also home to all of Sled Island's 2024 conference programming. Stop by to sit in on this year's important conversations, where you can learn about DIY album releases, self-marketing, tax management, booking abroad and more!

CENTRAL UNITED CHURCH

Central United Church is a perfect venue to see huge bands in an intimate setting. We will be showcasing experimental guitarist **Jeff Parker** with boundary-pushing composer **Slauson Malone 1** (selected by Show Me the Body) on Wednesday, June 19, free jazz collective **Irreversible Entanglements** with the legendary **Malcolm Mooney & The Eleventh Planet** on Thursday, June 20, and renowned soundscape artist **Laurel Halo** with Calgary-based ambient composer **Sarah Davachi** on Friday, June 21.

These shows end by 10:00pm, so curfew won't be an issue!

DANDY TASTING ROOM

A beloved sponsor of Sled Island, The Dandy Brewing Company is a one stop shop for great drinks, delicious pizza, and of course, live music! Stop by on Saturday for an epic show in their parking lot and get yourself a delicious Dandy pop. Please note, the Wednesday and Thursday shows at Dandy are not all-ages.

EIGHTY-EIGHT BREWING

Eighty-Eight Brewing Co. is a family-friendly craft brewery with rad times and left of the dial beers. Not to mention a proud sponsor of Sled Island! Swing by on Saturday afternoon for an awesome show in their parking lot, and be sure to try some tasty beverages and their highly-popular Portland Street Pizza.



GLOBE CINEMA

Kick off this year's festival with a film! Head over to Globe Cinema on Tuesday, June 18 to catch *Swamp Dogg Gets His Pool Painted*, a biography on the musical force known as Swamp Dogg (AKA Jerry Williams Jr.). Once described as "one of the great cult figures of 20th century American music," and "the soul genius time forgot," Williams is a genuine eccentric responsible for some of the most unique rock-influenced R&B (and wildest album covers) ever made. Show starts at 7:00pm.

I LOVE YOU COFFEE SHOP

A hidden gem in the heart of Bellline, I Love You Coffee Shop is the perfect stop between venues. Check out the annual Sled Island Poster Show, featuring a variety of limited edition posters, on display and for purchase. Enjoy a 10% discount on non-alcoholic drinks, bagels and treats with a 2024 Discovery Pass!

KING EDDY

Established in 1905, the King Edward Hotel was Calgary's second oldest hotel and the longest operating bar and hotel when it closed in 2004. In 2018, the King Eddy reopened as a restaurant, bar and music venue, and it continues to be a cornerstone of music, community, and culture, building on its storied musical legacy.

LOOPHOLE COFFEE BAR

Loophole Coffee Bar will fill the all-ages void after the loss of beloved venues like Tubby Dog and Kaffeeklatsch. Come for the coffee, stay for a wide range of programming! Loophole will feature everything from experimental music to punk and metal throughout the festival.

PIN-BAR

Try out some of the many pinball machines while listening to great tunes! Our Saturday

afternoon show is open to all ages!

Otherwise, please note that minors must be accompanied by a guardian Sunday - Wednesday until 8:00pm and Thursday - Friday until 4:00pm.

SHIP & ANCHOR

A Calgary staple for over 30 years, the Ship & Anchor is the place to be on 17th Avenue. Home to some of the best shows, awesome food and drinks, and an unbeatable crowd. Minors are allowed if accompanied by a parent/guardian daily until 8:00pm.

SLED ALLEY

To foster a more inviting downtown atmosphere, the Calgary Downtown Association is once again teaming up with Sled Island to bring you Sled Alley! This family-friendly event spans the alley behind The Palace Theatre onto 1st Street, between Stephen Ave and 9th Ave. Join us for a day filled with music, an arts market, refreshments, and family-friendly activities on Saturday afternoon!

SLOTH RECORDS

Start your Wednesday and Thursday at Sled Island off right at Sloth! They've helped us pick out some of the bands on the lineup to blow the roof off their shop! Feel free to pick up some records while you're there—passholders enjoy 15% off on record purchases during the festival.

HOW TO ATTEND

A Sled Island All-Ages Pass is just \$40 and provides access to all music, comedy, film, art and special events open to minors. Please note that the All-Ages Pass is for those under 18 years of age only, and valid ID is required at pick-up. Single tickets to select all-ages shows are also available.

Check out SledIsland.com for details.



FOURFORTY™
BACKLINE

70

Behind Every Musician.

Canada's largest backline rental and services provider.

440backline.com

GREEN ISLAND

Sled Island is dedicated to operating an environmentally responsible festival. We pride ourselves on working with festival attendees, artists, partners and The City of Calgary to implement initiatives that make Sled Island and our community responsible environmental stewards. Sustainability is an integral part of Sled Island fun, and we encourage all to participate!

RECYCLING AND WASTE REDUCTION

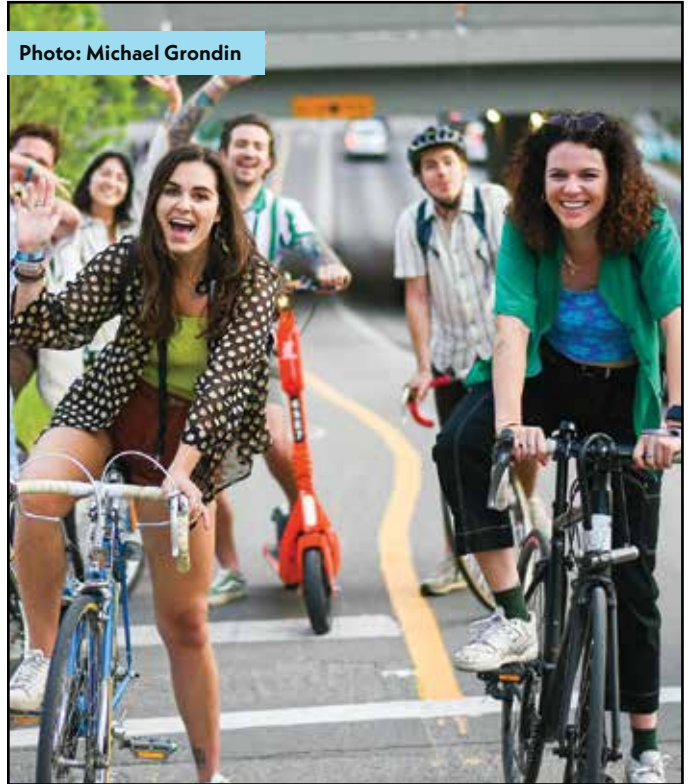
Sled Island is continually improving our waste and recycling management as well as working to reduce waste at its source. We aim to make Sled Island an event that reuses, recycles or composts all waste. Everyone can be a part of our Green Team: sort your waste, recycling and compostables into the correct bins, carry a reusable water bottle and help our awesome volunteers keep the festival clean!

BIKES

Riding bikes is fun and, without a doubt, the best way to get around Sled Island. Thanks to Calgary's cycle tracks, biking is easier and safer than ever. The tracks on 5 St SW (3 Ave SW to 17 Ave SW), 12 Ave (11 St SW to 4 St SE), 8 Ave SW (11 St SW to Macleod Trail, excluding Stephen Ave) and 9 Ave SE (Macleod Trail to 4 St SE) will take you to almost every Sled Island venue. For even more Calgary bikeways, check out Calgary.ca.

Temporary bike racks are available at key Sled Island venues (see our venue map for details), but don't leave your bike too long—racks get removed on Sunday, June 23, or Monday, June 24, depending on location. Unclaimed bikes will be impounded.

Photo: Michael Grondin



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DECIDEDLY JAZZ DANCEWORKS

ADULT DANCE CLASSES

Whether you've never set foot in a studio or you've been dancing your entire life, we have a place for you.

Drop in to our extensive selection of dance styles, and experience the joy and freedom found within dance.

Learn more at
decidedlyjazz.com



#Rediscover MUSIC IN DRUMHELLER

spring

COLD BONES MUSIC FEST
JURASSIC JAMBORE
EAST COULEE SCHOOL MUSEUM SPRINGFEST
BOOGIE IN THE BADLANDS

summer

SUMMER @ THE PLAZA:
FRI & SAT EVERY WEEKEND IN SUMMER
CANADA DAY CELEBRATIONS
ROSEBUD CHAMBER MUSIC FESTIVAL
BONE DIGGER BIKE BASH MOTORCYCLE RALLY
LOUD AS HELL MUSIC FESTIVAL
GREAT BIG WEEKEND AT THE BADLANDS AMP
15 MINUTES OF FAME

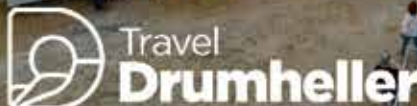
GO BADLANDS:
AN OUTDOOR ADVENTURE AND MUSIC FESTIVAL

fall

WAYNESTOCK
ROOTS, BOOTS, AND BBQ AT THE BADLANDS AMP
I LOVE DRUMHELLER DAY
CHRISTMAS IN THE COULEE

ROWLEY PIZZA NIGHT - LAST SAT EVERY MONTH

all the details and more



SAFER SPACES

Everyone has the right to feel safe at Sled Island regardless of age, ancestry, colour, family status, gender identity, gender expression, marital status, mental disability, physical disability, place of origin, race, religious beliefs, sexual orientation or source of income (Alberta Human Rights Act).

To this end, we have developed a policy to help foster safer spaces at festival events. Key points are included here and will be posted in festival venues. The full policy is available at SledIsland.com/SaferSpaces and printed copies will be available at Pass Pick-Up at the Delta Calgary Downtown (June 18 - 22).

The policy will be updated on an ongoing basis to ensure it meets the needs of our community. If you have questions or comments, please get in touch with us at contact@sledisland.com.

CODE OF CONDUCT

Sled Island is committed to creating venues and experiences that are free of abusive and discriminatory behaviours that pose a direct threat to the physical or psychological safety of attendees and participants. We strive to create an environment where everyone is treated with respect and care, and can enjoy their time at Sled Island while being their true selves.

Creating Safer Spaces requires collective commitment, participation, and accountability, and we ask all participants and attendees to treat others with kindness, and to notify us of any behaviour that violates this Code of Conduct at Sled Island events

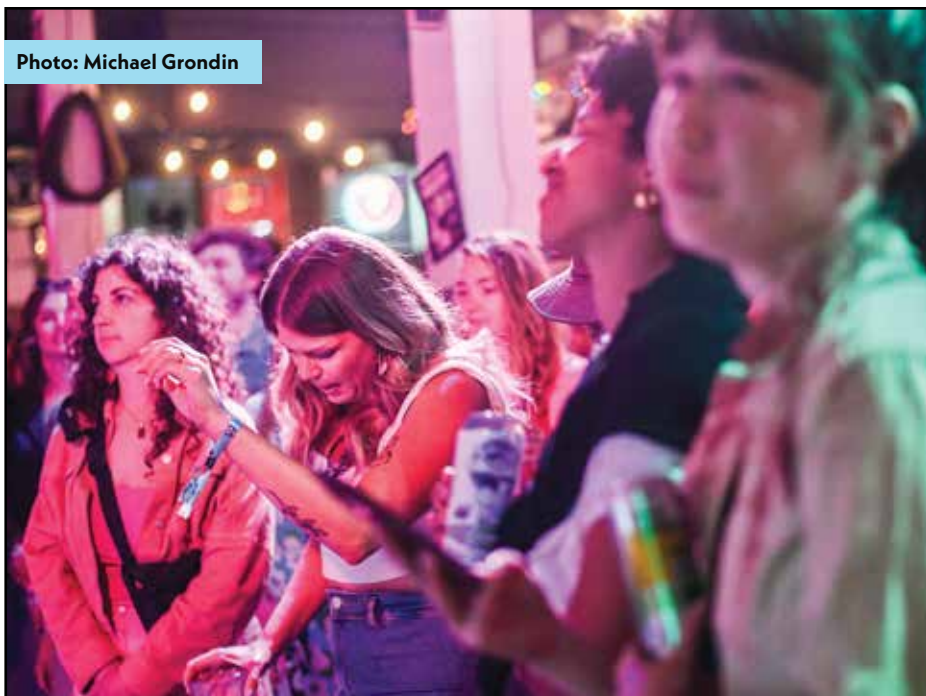
The following will not be tolerated at any Sled Island event:

- Discrimination
- Harassment
- Sexual abuse or misconduct of any kind
- Physical assault or any form of violence
- Bullying
- Wearing offensive or culturally insensitive attire (ex: displaying hate symbols such as swastika or thin blue line symbols, or wearing a culturally significant outfit from a culture that is not yours)

As a Sled Island participant or attendee, we ask you to:

- Respect the right of other attendees and participants to enjoy their experience;
- Respect others' physical and emotional boundaries;
- Respect people's chosen pronouns, regardless of their gender expression (when in doubt, you can discreetly ask the person or use gender-neutral pronouns);
- Be mindful of how your own privileges and behaviours impact the experience of others (take care of each other)

Photo: Michael Grondin



COMMUNITY BYSTANDER TRAINING

All Sled Island staff and venue managers undergo mandatory annual Community Bystander Training provided by the Centre for Sexuality and are equipped to provide interventions that center the person(s) experiencing the abusive or discriminatory behaviours, but please do not hesitate to reach out to any Sled Island volunteer, security, or venue staff if you require immediate assistance.

All Sled Island venues are actively encouraged to undergo this same training with their staff and are made aware of this policy and agree to abide by it during the festival.

HOW TO ACCESS SUPPORT

If you witness a violation of the Sled Island Code of Conduct at any festival event, please speak with a volunteer venue manager (ask any Sled Island volunteer for assistance finding the venue manager). Notifying the Sled Island venue manager ensures that senior management is notified and that the incident can be followed up on.

If you require urgent medical attention or psychological support, the Sled Island venue manager or any Sled Island staff can connect you with available resources specialized in crisis response, such as:

Calgary Communities Against Sexual Abuse, 403-237-5888

Distress Centre Calgary's 24-hour Crisis Line, 403-266-4357

These numbers will be posted in all festival venues. Additional resources can be found at SledIsland.com/SaferSpaces.

SAFE ROOMS & SAFE WALKS

Whenever possible, Sled Island venues will offer safe room access upon request. To access a safe room, please speak with a Sled Island volunteer venue manager (ask any Sled Island volunteer for assistance finding the volunteer venue manager). Safe walks to a second festival location or support while waiting for public or other transportation are also available upon request.

Learn more at SledIsland.com/SaferSpaces.

HARM REDUCTION

Sled Island does not condone the use of illegal substances, but we believe that harm reduction is a vital component of any community's opioid overdose prevention approach.

This year, we're happy to partner with Street Cats YYC who will have an information booth and distribute free harm reduction supplies, including Naloxone Kits, at the following shows: Sled Island Kick-Off show at Commonwealth on June 18, Soul Glo show at Dickens on June 20, Moments Fest Showcase at the Ship & Anchor on June 21 and Show Me the Body at the Legion on June 22.

BAG CHECKS

Bag checks are mandatory for all Sled Island shows at Commonwealth, Dickens, and The Palace Theatre.

Learn more at SledIsland.com/SaferSpaces.

DISCOUNT GUIDE

Each year, Sled Island partners with local businesses to offer deals to passholders on some of our favourite goods and services around Calgary. During the festival, show your Sled Island wristband at the businesses below to save a few bucks while supporting local businesses!

NEIGHBOURHOOD OVERVIEW

Not familiar with Calgary? Our discount guide also doubles as a great tour guide! Community partners are categorized by type and color coded by neighbourhood to make them easy to find. We've also included venues in our neighbourhood descriptions so you can know exactly where to grab a coffee on your way to the Central Library, or where to catch up with your pals for a couple of cocktails on the way to the next show.

■ **17th Avenue:** 17th Avenue SW is a vibrant hub that is home to some of Calgary's best boutiques restaurants, and bars; the most populated area running from 14 St SW to Centre St S. Venues on 17th Avenue include Pin-Bar, Sloth Records and The Ship & Anchor.

■ **Beltline:** North of 17th Avenue and west of Victoria Park, Calgary's Beltline runs North to South from 10 Ave SW to 17 Ave SW, and East to West from 1 St SW to 14 St SW. Venues in the Beltline include The BLOX Arts Centre, Modern Love and Commonwealth.

■ **Downtown Core:** The Downtown Core (also known as "The Core") is where most of Calgary's office towers are located, as well as the central C-Train lines. The Downtown Core runs North to South from 1 Ave SW to 9 Ave SW and East to West from 7 St SE to 14 St SW and also encompasses the East Village and Eau Claire areas. Venues in the Downtown Core include The #1 Legion, Central United Church, Dickens, The Palace, The Palomino.

■ **Inglewood:** Just east of the Downtown area, Inglewood primarily runs along 9 Ave SE from 8 St SE to 19 St SE. Inglewood is home to many restaurants, antique stores, breweries, and boutiques.

■ **Kensington:** North of the Bow River, the Kensington/Hillhurst area runs North to South from Memorial Dr NW to 8 Ave NW, and East to West from 10 St NW to Crowchild Trail NW. A laid-back neighbourhood full of cafes, shops, pubs, and restaurants, Kensington is easily accessible via the red C-Train line (Sunnyside Station).

■ **Mission:** South of 17th Avenue, Mission is a trendy neighbourhood that runs along 4th Street SW, starting at 17 Ave SW, ending at Elbow Dr SW. Expect to find some of the city's best restaurants, cafes, and shops.

■ **Victoria Park:** East of the Beltline and North of 17th Avenue, Victoria Park runs North to South from 17 Ave SW to 10 Ave SW, and East

to west from 7 St SE to 2 St SW. A go-to spot for delicious meals and inventive cocktails.

■ **Other:** Other neighbourhoods that are a short drive from central Calgary are Bridgeland (Boogies Burgers, Bike & Brew, UNA Pizza & Wine), Marda Loop (Boogies Burgers), Capitol Hill (Weed's Cafe), and Ramsay (The Compound, Dandy, '88 Brewing), Greenwich (Monki Breakfastclub & Bistro), Bankview (Amanda Prokop RMT).

FOOD AND BEVERAGE

COFFEE

I Love You Coffee Shop & I Love You Coffee Shop Jr.

- 348b 14 Ave SW
- 520b 12 Ave SW

A new concept licensed coffee shop in Calgary's Beltline inspired by Japanese Jazz Bars where vinyls are played all day. *10% off drinks, bagels and treats (not valid for alcohol)*

Calgary Heritage Roasting Co.

- 2020 11 St SE

CHRC roasts full bodied, smooth and easy drinking organic coffees with tasting notes of chocolate, toffee and smoke. *10% off (beans and beverages)*

**Only applicable in-store*

Weed's Cafe

- 1903 20 Ave NW

Brewing, baking and hanging out with our friends since 1994! *10% off*

Bike & Brew

- 9211 Ave NE

Bike and Brew is a place where coffee and cycling meet. A space for like minded people, a hub for athletic and social endeavors. *10% off at Café and all day happy hour*

BAKERIES

Sweet Relief Pastries

- 120 13 Ave SW

Bakeshop known for elegant cakes, cookies, macarons & pastries from scratch with local ingredients.

10% off storefront purchases (conditions apply)*

**Applicable for any of our ready-to-go items (does not include custom orders)*

Ollia Macarons & Tea

- 810C 16 Ave SW

Established in 2014, Ollia Macarons + Tea is a boutique French patisserie.

15% off (All macarons, drinks, merchandise, and 'Macaron 101' Baking Classes)

GRAB-AND-GO

Vine Arts Wine and Spirits

- #101 - 932 17 Ave SW

- 1310 1 St SW

Whether you're looking for wine, spirits, or beer, Vine Arts has it all and the expert staff to help you choose. We recommend checking out their growler station!

10% off

QUICK EATS

Amihan Grill + Bakeshop

- #100 - 1011 1 St SW

Amihan is voted Calgary's Best Filipino Restaurant offering authentic flavours.

10% off (excluding promo items, shareables, and liquor menu)

Boogie's Burgers

- 908 Edmonton Trail NE
- 2129 33 Ave SW

A cheery spot with kitschy decor, Boogie's is one of the best burger joints in town.

15% off

SIT-DOWN

Rain Dog Bar

- 1214 9 Ave SE

Rain Dog Bar, owned by Alberta's first certified Cicerone, offers amazing beer and food pairings.

10% off

Monki Breakfastclub & Bistro

- 1301 10 Ave SW
- 1420 9 Ave SE

- 130 50 Greenbriar Dr NW

Rustic-chic breakfast & brunch restaurant serving innovative twists on hearty breakfast food in a fun, eclectic environment.

10% off

Calcutta Cricket Club

- 1213 1 St SW

Small-plate versions of classic indian dishes and similarly inspired cocktails.

10% off

UNA Pizza + Wine

- 618 17 Ave SW
- #110 - 69 7A St NE

Recognized as some of the best pizza in Calgary, you can't go wrong with UNA.

10% off (dine-in only)

Donna Mac

- 1002 9 St SW

A modern twist on classic dishes, Donna Mac has a menu that caters to everyone, whether you're a meat-lover, vegan, or gluten intolerant.

10% off (conditions apply)*

**Not applicable to Happy Hour prices.*

Moose and Poncho

- 1327 1 Street SW; located inside First Street Market

Since opening in 2019, Moose and Poncho has brought authentic Mexican cuisine to Calgary. The passionate and dedicated team

is led by Chef Miguel Cornejo, born in Mexico City. With 20 years of experience in Canada, his cuisine is inspired by Mexican flavours and applying only the best cooking techniques. Keeping the standards high, with everything made from scratch, focusing on local fresh Albertan meats, the highest quality and care is put in every dish.
10% off

The Artist Lounge

■ 1840 20 Ave NW
Uniquely situated within an art gallery, The Artist Lounge offers a selection of globally inspired tapas and curated cocktails. *Complimentary Shaft Cocktail (for those who show wristband during week of Sled Island)*

BARS, PUBS, AND BREWERIES

The Dandy Brewing Company & Pizza

■ 2003 11 St SE
Dandy's unique approach to brewing and keen eye to detail fosters creativity in both our recipes and beer styles.
\$5 beers and 10% off food at the Tasting Room

Eighty-Eight Brewing Co.

■ #1070 - 2600 Portland St SE
Eighty-Eight makes beers in the same spirit of excitement for what's next.
10% off in the taproom for draft and off sales

Bottlescrew Bill's

■ 140 10 Ave SW
Your favourite beer bar is serving the entire food menu until 1:30am & open for regular service 11:30 am to 2:00 am daily.
15% off (conditions apply)*
**applicable to all regular-priced food, draught beer and spirits. Not applicable to discounted daily specials/happy hour and imported bottles.*

Proof

■ 1302 1 St SW
Offbeat, stylish watering hole specializing in artisanal, seasonal libations & shareable plates.
10% off (conditions apply)*
**Not applicable to Happy Hour prices.*

Magpie

■ #107 - 535 8 Ave SE
Introducing a new vegan cocktail bar located in the vibrant East

Village. This bar boasts a menu of expertly crafted plant-based cocktails, created by their experienced mixologists.
15% off

Civic Tavern

■ 213 12 Ave SW
Civic Tavern's interior is warm, cozy and inviting and is reminiscent of visiting a friend's house.
10% off

Tubby's Bar

■ #100A - 1210 8 St SW
It's just a bar... That serves hotdogs. Kitchen open 5pm and serving Doggies till late late for Sled Island (Thursday till Saturday).
10% off

GOODS

BOOKS

Another Dimension Comics

■ 424B 10 St NW
Calgary's biggest and oldest comic book store.
Buy 2, get 1 graphic novel free

Shelf Life Books

■ 1302 4 St SW
One of Calgary's favourite independent bookstores, Shelf Life is a literary paradise, and even has a section dedicated to zines.
20% off books (June 17-30)

ART SUPPLIES

STASH Needle Art Lounge

■ 1237 9 Ave SE
Visit STASH for a mind-blowing selection of supplies for knitting, crochet, macrame, cross-stitch, embroidery, weaving, spinning, & more.
15% off (conditions apply)*
**in-store only, regular priced items, excluding classes*

Sunnyside Art Supplies

■ 132 10 St NW
Your friendly neighbourhood art store. Pat & Shirley carry top-notch materials and offer regular visual-art classes and workshops.
15% off

CLOTHING - NEW

gravitypop

■ 1126 17 Ave SW
A trend-forward shoe and clothing store with all the best brands.
15% off regular priced items - some exclusions apply

North American Quality Purveyors

■ 1207 10 Ave SE
A men's clothing store that primarily carries brands made in Canada and the USA.
10% off regular priced items

Purr

■ 940 17 Ave SW
■ 112 10 St NW
■ 1227 9 Ave SE
Purr is Calgary's go-to destination for quality clothing that's fun and fashionable.
10% off regular-priced items

CLOTHING - USED

Velour Clothing Exchange

■ #101 - 1812 4 St SW
Velour Clothing Exchange is Calgary's first dedicated buy/sell/trade clothing store.
10% off

Kept Clothing Collective

■ 1410 4 St SW
A unique retail store comprised of 20+ vintage and secondhand resellers.
15% off regular priced items

Roadrunner Vintage

■ 1012 Macleod Tr SE
Roadrunner Vintage specialize in alternative vintage styles in music, moto and western.
10% off in-store

HOME GOODS & PLANTS

REID*S

■ 710 17 Ave SW
Carrying every kind of writing utensil you could possibly imagine, REID*S is serious about stationary.
10% off regular priced items

Blackbyrd Myoozik

■ 1126 17 Ave SW
Located underneath Gravitypop, Blackbyrd carries a sweet mix of old and new, and has a killer selection of local records and tapes.
15% off

Sloth Records

■ 736b 17 Ave SW
A Calgary institution, not only is Sloth an amazing record store, but also a Sled Island venue!
15% off

Hot Wax Records

■ 114 10 St NW
Calgary's oldest record shop, in the heart of Kensington since 1978!
10% off

Bike & Brew

■ 9211 Ave NE
Bike and Brew is a place where coffee and cycling meet.
10% off accessories & clothing (conditions apply)*
**Only applicable to in stock items.*

SERVICES

WELLNESS & BEAUTY

Clear Float Spa

■ #105 - 335 18 Ave SW
Destress and unwind in one of Clear Float's float tanks. A perfect way to meditate before a busy day of show-hopping.
10% off (excluding Theta Membership)
**Use the promo code #sledisland*

Amanda Prokop RMT, trauma-informed massage

■ 2520 16b St SW
Compassionate, trauma-informed massage to guide you back to a safe, secure, and balanced state.
15% off services

WORKOUT

HotShop Spin Studio & Yoga

■ 132 13 Ave SW
■ 2115 4 St SW
■ 8441 Broadcast Ave SW
■ 4625 Varsity Dr SW
■ 19369 Sheriff King St SW
HotShop offers rhythm riding and heated yoga classes! They focus on you and your experience.
50% off drop-ins
code: SLED

Wildcard Fitness

■ 349 10 Ave SW
Wildcard is Calgary's premier group fitness studio located conveniently in the heart of the Beltline.
Free class for new clients, 10% off all class packages

ZAC Training Systems

■ 6036 3 St SW
ZAC Training Systems (ZTS) is dedicated to transforming your fitness journey into a personalized, empowering, and results driven experience.
Free week of training with wristband (wristband can be shown after festival)

OTHER

Studio Bell, home of the National Music Centre

■ 850 4 St SE
A place to play, learn, explore, and connect through music.
20% off admission

CKXU
88.3 FM

**LETHBRIDGE'S
TRUE ALTERNATIVE
RADIO STATION**

CKXU 88.3 FM's on-air programming aims to centre the music and voices of Canadian musicians, emerging genres, and underrepresented and systemically excluded perspectives.

The Station offers listeners quality programming that is created by, for, and about our local campus and community.

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